

2020-2021 Concert Season

Dear friends,

I am very excited to present to you our 2020-2021 Season. We have a fantastic season coming up, and there is one particular event which we are especially pleased to announce. On **Tuesday, October 13** we open our Ovation Concert Series with a performance at the newly renovated Sottile Theatre. Guest **violinist Rachel Barton Pine and harpsichordist Jory Vinikour** will join our musicians of CMC for a program of music including Bach's Brandenburg Concerto No. 5 and Beethoven's String Quartet Op. 95. This performance draws upon the rich history of chamber music in Charleston and explores the connection to concerts of the Saint Cecilia Society in the early 1800s. We are honored that this performance has been selected as an official partnering event of the Charleston 350 Commemoration.

The **Ovation Concert Series** continues with three performances at the Dock Street Theatre and features our talented musicians performing alongside such incredible guest artists as violinists Francisco Fullana and Amy Schwartz Moretti and pianists Phillip Bush and Andrew Armstrong.

Our season also includes the ever-popular **House Concert Series** and the continuation of the new – and highly successful - **Salon Series**, which has expanded to 4 concerts.

There is so much to share with you in the 2020-2021 season, and I look forward to seeing you in the audience!

Most sincerely,

President and Artistic Director, CMC

### **CHAMBER MUSIC CHARLESTON**

Sandra Nikolajevs, President & Artistic Director sandra@chambermusiccharleston.org Post Office Box 80072, Charleston, SC 29416 843.763.4941

### **Board of Directors**

Joe Lambright, Chair Rosa Fullerton Nelson Hicks Griff Hogan Susan Lobell Sally Gray Lovejoy Susan Parsons Charles Tremann

### Performing Musicians for the 2020-2021 Season\*

Andrew Armstrong, piano Phillip Bush, piano Lvdia Chernicoff, violin Zac Hammond, oboe Julia Harlow, harpsichord Frances Hsieh, violin Tomas Jakubek, violin Charles Messersmith, clarinet Amy Schwartz Moretti, violin Sandra Nikolajevs, bassoon Timothy O'Malley, cello Irina Pevzner, piano Rachel Barton Pine, violin Chee Hang See, piano Jory Vinikour, harpsichord Ben Weiss, viola Jenny Weiss, viola and violin Jean Williams, bass Regina Helcher Yost, flute

<sup>\*</sup>performing artists and programs subject to change



### **OVATION CONCERT SERIES**

The 2020-21 Ovation Concert Series opens with a celebration of Bach and Beethoven under the expert musicianship of internationally acclaimed violinist Rachel Barton Pine and harpsichordist Jory Vinikour.

This performance draws upon the rich history of chamber music in Charleston and explores the connection to concerts of the Saint Cecilia Society in the early 1800s. We are honored that this performance has been selected as an official partnering event of the Charleston 350 Commemoration.

### Series Opening Extravaganza

### TUESDAY, OCTOBER 13, 2020 AT 7:30PM

Sottile Theatre, 44 George Street, Charleston

BACH Brandenburg Concerto No. 5, BWV 1050 BACH Sonata in E Major, BWV 1016 BEETHOVEN String Quartet No. 11 in F minor, Op. 95

Rachel Barton Pine guest violinist Jory Vinikour guest harpsichordist Regina Helcher Yost solo flute Frances Hsieh violin Ben Weiss viola Timothy O'Malley cello Jean Williams bass



"...prodigious talent with obvious personality and a clear-eyed vision. Her technical skills can make the jaw drop. She has a full, singing sweet tone and plays with a confidence and elan that make an audience's heart soar."

- Chicago Sun-Times



Rachel Barton Pine, violin

### **OVATION CONCERT SERIES**

at the historic Dock Street Theatre 135 Church Street, Charleston

### TUESDAY, NOVEMBER 10, 2020 AT 7:30PM

SAINT-SAENS Tarentelle, Op. 6
POULENC Trio for Piano, Oboe and Bassoon
DVORAK Sextet for Piano and Winds Op. 44

Phillip Bush *guest pianist*Regina Helcher Yost *flute;* Charles Messersmith *clarinet*Zac Hammond *oboe;* Sandra Nikolajevs *bassoon*Debra Sherrill Ward *horn* 

### **SUNDAY, JANUARY 17, 2021 AT 3PM**

SCHUBERT Sonatensatz in B-flat Major D. 28 SCHUMANN Piano Quintet in E Flat Major, Op. 44

Francisco Fullana *guest violinist*; Andrew Armstrong *guest pianist* Frances Hsieh *violin*; Ben Weiss *viola* Timothy O'Malley *cello* 

### **SUNDAY, MARCH 28, 2021 AT 3PM**

BRAHMS Piano Quartet No. 3 in c minor, Op.60 ARENSKY Piano Quintet in D Major, Op. 51

Amy Schwartz Moretti *guest violinist*; Andrew Armstrong *guest pianist* Jenny Weiss *violin*; Ben Weiss *viola* Timothy O'Malley *cello* 



### the SALON SERIES

at South Carolina Society Hall 72 Meeting Street, Charleston

Spend a delightful Sunday enjoying a peformance of light classical music in the beautiful historic setting of South Carolina Society Hall. Choose from an afternoon tea-time performance or evening candlelight performance.

Each hour-long program is followed by a light post-concert reception featuring a specially crafted punch and light bites.

### SUNDAY, SEPTEMBER 27, 2020 AT 3 AND 7PM

Beethoven: His Women & Music

BEETHOVEN "Archduke" Piano Trio BEETHOVEN "Moonlight" Sonata

Clarence Feldor *actor*Frances Hsieh *violin*; Timothy O'Malley *cello*; Irina Pevzner *piano* 

### SUNDAY, DECEMBER 6, 2020 AT 3 AND 7PM

### A Classical Christmas

CORRELLI Concerto grosso in G minor, Op. 6, No. 8, "Christmas Concerto" HOLST In the Bleak Midwinter HANDEL Selections from "The Messiah" (sing-along) ANDERSON Sleigh Ride

Jenny Weiss *violin*; Tomas Jakubek *violin* Ben Weiss *viola*; Timothy O'Malley *cello* 

### SUNDAY, FEBRUARY 14, 2021 AT AT 3 AND 7PM

### The Music of Romances

J.S. BACH Trio Sonata in G Major BWV 1039 J.C. BACH Quartet with 2 flutes Op. 19 No. 4 in C major MARTINŮ Promenades

Viviana Cumplido-Wilson *guest flute* Regina Helcher Yost *flute*; Jenny Weiss *viola* Timothy O'Malley *cello*; Julia Harlow *harpsichord* 

### SUNDAY, APRIL 11, 2021 AT AT 3 AND 7PM

Rock & Rondo Redux VIII

Selections from The Beatles Selections from Queen MOZART String Quartet No. 21, K. 575

Jenny Weiss *violin;* Tomas Jakubek *violin* Ben Weiss *viola;* Timothy O'Malley *cello* 



# **DOWNTOWN House Concerts**

Experience chamber music in the historic homes of downtown Charleston. Each hour-long program is followed by a light post-concert reception.

Please note most Downtown House Concert homes are not handicap accessible. Please email sandra@ chambermusiccharleston.org to inquire about accessibility.

### Sunday Downtown House Concerts

### SUNDAY, SEPTEMBER 13, 2020 AT 3PM

The Blackman Residence, 76 Ashley Avenue SUNDAY, SEPTEMBER 20, 2020 AT 3PM

The Snowden Residence, 63 Society Street

BRAHMS Clarinet Sonata No. 2 in E Flat Major BEETHOVEN Clarinet Trio in B-Flat Major, Opus 11

Charles Messersmith *clarinet*; Sandra NIkolajevs *bassoon* Chee Hang See *piano* 

### SUNDAY, NOVEMBER 15, 2020 AT 3PM

The Battery Carriage House, 20 South Battery

HAYDN String Quartet Op. 64 No 5 "The Lark" DEBUSSY String Quartet in G minor, Op. 10

Frances Hsieh and Lydia Chernicoff *violins* Ben Weiss *viola*; Timothy O'Malley *cello* 

### SUNDAY, JANUARY 24, 2021 AT 3PM

The Parsonage of St. Johannes Lutheran Church, 50 Hassel Street SUNDAY, JANUARY 31, 2021 AT 3PM

Location to be announced online at chambermusiccharleston.org

DE BÉRIOT Duo Concertanto in D Major, Op. 57 no. 3. MOZART Duo in G Major for Violin and Viola, K.423 KODÁLY Serenade for two Violins and Viola. Op. 12

Frances Hsieh and Jenny Weiss *violins* Ben Weiss *viola* 

### SUNDAY, MARCH 7, 2021 AT 3PM

The McBee House of the Ashley Hall School, 172 Rutledge Avenue

LALLIET Terzetto Op. 22 for Oboe, Bassoon and Piano
POULENC Sonata for Clarinet and Piano
SHOSTAKOVICH Jazz Suite for Oboe, Clarinet, Bassoon and Piano

Zac Hammond *oboe;* Charles Messersmith *clarinet;* Sandra Nikolajevs *bassoon;* Chee Hang See *piano* 

### **SUNDAY, MAY 2, 2021 AT 3PM**

Location to be announced online at chambermusiccharleston.org SUNDAY, MAY 9, 2021 AT 3PM

The Schneider Residence, 2 Concord Street

J. C. BACH Flute Quartet in C Major W.B 58 SIBELIUS Suite in A Major DEVIENNE Quartet for Flute & String Trio in A Minor Op. 66, No. 1

Regina Helcher Yost *flute;* Frances Hsieh *violin* Ben Weiss *viola;* Timothy O'Malley *cello* 



### MONDAY, SEPTEMBER 14, 2020 AT 7:30PM

The Kuhn Residence, 2 Water Street

BRAHMS Clarinet Sonata No. 2 in E Flat Major BEETHOVEN Clarinet Trio in B-Flat Major, Opus 11

Charles Messersmith clarinet; Sandra NIkolajevs bassoon; Chee Hang See piano

### MONDAY, NOVEMBER 16, 2020 AT 7:30PM

Location to be announced online at chambermusiccharleston.org

HAYDN String Quartet Op. 64 No 5 "The Lark" DEBUSSY String Quartet in g minor, Op. 10 Frances Hsieh and Lydia Chernicoff violins Ben Weiss viola; Timothy O'Malley cello

### **MONDAY, JANUARY 25, 2021 AT 7:30PM**

The Parsonage of St. Johannes Lutheran Church, 50 Hassel Street

DE BÉRIOT Duo Concertanto in D Major, Op. 57 no. 3. MOZART Duo in G Major for Violin and Viola, K.423 KODÁLY Serenade for two Violins and Viola. Op. 12 Frances Hsieh and Jenny Weiss violins; Ben Weiss viola

### **MONDAY, MARCH 8, 2021 AT 7:30PM**

Location to be announced online at chambermusiccharleston.org

LALLIET Terzetto Op. 22 for Oboe, Bassoon and Piano POULENC Sonata for Clarinet and Piano SHOSTAKOVICH Jazz Suite for Oboe, Clarinet, Bassoon and Piano Zac Hammond *oboe:* Charles Messersmith *clarinet:* Sandra Nikolajevs bassoon; Chee Hang See piano

### MONDAY, MAY 3, 2021 AT 7:30PM

The Governor Thomas Bennett House, 69 Barre Street

J. C. BACH Flute Ouartet in C Major W.B 58 SIBELIUS Suite in A Major DEVIENNE Ouartet for Flute & String Trio in A Minor Op. 66, No. 1 Regina Helcher Yost *flute*; Frances Hsieh *violin* 

Ben Weiss viola; Timothy O'Malley cello

### KIAWAH ISLAND House Concerts

### TUESDAY, SEPTEMBER 22, 2020 AT 7PM

The Lobell - Fielding Residence, 42 Surfsong Road

BRAHMS Clarinet Sonata No. 2 in E Flat Major BEETHOVEN Clarinet Trio in B-Flat Major, Opus 11 Charles Messersmith *clarinet*; Sandra Nikolajevs *bassoon* 

Chee Hang See *piano* 

### **TUESDAY, NOVEMBER 17, 2020 AT 7PM**

The Clark Residence, 54 Surfsong Road

HAYDN String Quartet Op. 64 No 5 "The Lark" DEBUSSY String Quartet in g minor, Op. 10

Frances Hsieh and Lydia Chernicoff *violins* Ben Weiss *viola*; Timothy O'Malley *cello* 

### TUESDAY, JANUARY 26, 2021 AT 7PM

The Jalbert Residence 18 Surfsong

DE BÉRIOT Duo Concertanto in D Major, Op. 57 no. 3. MOZART Duo in G Major for Violin and Viola, K.423 KODÁLY Serenade for two Violins and Viola. Op. 12

Frances Hsieh and Jenny Weiss violins; Ben Weiss viola

Chamber Music comes to life in the gracious, private living spaces of Kiawah Island. Each program is followed by a light wine and cheese post-concert reception.

### **TUESDAY, MARCH 9, 2021 AT 7PM**

The Early Residence, 206 Sand Fiddler Court

LALLIET Terzetto Op. 22 for Oboe, Bassoon and Piano POULENC Sonata for Clarinet and Piano SHOSTAKOVICH Jazz Suite for Oboe, Clarinet, Bassoon and Piano Zac Hammond *oboe;* Charles Messersmith *clarinet;* Sandra Nikolajevs *bassoon;* Chee Hang See *piano* 

### TUESDAY, APRIL 13, 2021 AT 7PM

The Teal Residence, 224 Fish Hawk Lane

Selections from The Beatles Selections from Queen MOZART String Quartet No. 21 in D Major, K. 575 Jenny Weiss *violin;* Tomas Jakubek *violin* Ben Weiss *viola;* Timothy O'Malley *cello* 

### **TUESDAY, MAY 4, 2021 AT 7PM**

The Collar Brown Residence, 194 Sanderling Court

J. C. BACH Flute Quartet in C Major W.B 58 SIBELIUS Suite in A Major DEVIENNE Quartet for Flute & String Trio in A Minor Op. 66, No. 1

Regina Helcher Yost *flute*; Frances Hsieh *violin* Ben Weiss *viola*; Timothy O'Malley *cello* 



# BISHOP GADSDEN House Concerts

Enjoy a leisurely Sunday evening performance of chamber music in the beautiful homes of Bishop Gadsden. Each program is follwed by a light wine and cheese post-concert reception.

### SUNDAY, SEPTEMBER 20, 2020 AT 7PM

The Emge Residence, 600 Quay Circle, Flat 610

BRAHMS Clarinet Sonata No. 2 in E Flat Major BEETHOVEN Clarinet Trio in B-Flat Major, Opus 11

Charles Messersmith *clarinet*; Sandra Nikolajevs *bassoon* Chee Hang See *piano* 

### **SUNDAY, NOVEMBER 15, 2020 AT 7PM**

The Marterer Residence, 563 Quay Circle

HAYDN String Quartet Op. 64 No 5 "The Lark" DEBUSSY String Quartet in g minor, Op. 10

Frances Hsieh and Lydia Chernicoff *violins* Ben Weiss *viola*; Timothy O'Malley *cello* 

### SUNDAY, JANUARY 31, 2021 AT 7PM

The Stewart Residence, 600 Quay Circle Unit 602

DE BÉRIOT Duo Concertanto in D Major, Op. 57 no. 3. MOZART Duo in G Major for Violin and Viola, K.423 KODÁLY Serenade for two Violins and Viola. Op. 12 Frances Hsieh and Jenny Weiss *violins*; Ben Weiss *viola* 

### SUNDAY, MARCH 7, 2021 AT 7PM

The Roberts Residence, Cottage 22

LALLIET Terzetto Op. 22 for Oboe, Bassoon and Piano POULENC Sonata for Clarinet and Piano SHOSTAKOVICH Jazz Suite for Oboe, Clarinet, Bassoon and Piano Zac Hammond *oboe;* Charles Messersmith *clarinet;* Sandra Nikolajevs *bassoon;* Chee Hang See *piano* 

### **SUNDAY, MAY 2, 2021 AT 7PM**

Location to be announced online at chambermusiccharleston.org

J. C. BACH Flute Quartet in C Major W.B 58 SIBELIUS Suite in A Major DEVIENNE Quartet for Flute & String Trio in A Minor Op. 66, No. 1

Regina Helcher Yost *flute;* Frances Hsieh *violin* Ben Weiss *viola;* Timothy O'Malley *cello* 



# **CLASSICAL KIDS CONCERT**The Night Before Christmas

### SATURDAY, DECEMBER 19, 2020 AT 11AM AND 3PM

Sottile Theatre 44 George Street, Charleston

Celebrate the most magical holiday season with a special Christmas Classical Kids Concert at Sottile Theatre, 44 George Street. Sing along to favorite holiday songs and listen as well-loved stories come to life with classical music.

Musicians of Chamber Music Charleston perform a variety of holiday music as actors from the Actors' Theatre of South Carolina retell classic Christmas tales such as "Snowman at Christmas" and "The Night Before Christmas". The audience also becomes part of the performance as they join in for such well loved holiday songs as "Rudolph the Red Nosed Reindeer," "Frosty the Snowman" and "Jingle Bells." If we are lucky, it may even snow!

Tickets go on sale August 31, 2020

### SEABROOK ISLAND House Concert

### **ROCK & RONDO REDUX**

### WEDNESDAY, APRIL 14, 2021 AT 7PM

The Wildermann Residence 3138 Privateer Creek Road, Seabrook Island

Selections from The Beatles Selections from Queen MOZART String Quartet No. 21 in D Major, K. 575

Jenny Weiss *violin*; Tomas Jakubek *violin* Ben Weiss *viola*; Timothy O'Malley *cello* 

# **EDISTO ISLAND Concert Series**

Chamber Music performs in the historic Presbyterian Church on Edisto for a delightful Sunday afternoon concert

Tickets are \$20 in advance and \$25 at the door. All performances at the Presbyterian Church on Edisto 2164 SC-174. Edisto Island

Edisto Island Concerts will be announced in April, 2020





### **SUBSCRIBE TODAY!**

Tickets may be purchased by using the attached order form, calling 843-763-4941, or visiting chambermusiccharleston.org.

If you would like to choose specific seats for Ovation concerts, you may do so through online ordering. When ordering through the mail, we will select the best available seats for you. You are also welcome to note seating preference on the order form on the next page.

### SUBSCRIPTION BENEFITS:

### Discount

Buying a subscription affords a 10% discount off the full ticket prices for Ovation and Salon Concerts.

### Guaranteed Seating

No disappointment at sold out concerts. As House Concerts traditionally sell out months in advance, this is the best way to make sure you can experience all of the concerts!

### Priority Seating

Priority seating for Ovation Concerts is given to those who subscribe by March 11, 2020. Seating preferences are subject to availability and orders are processed in the order of receipt.

### Flexibility

Not able to attend a concert? We can easily exchange your ticket to another performance at the same price level.

### SUBSCRIPTION PRICES:

Ovation Concert Subscriptions (4 concerts):

Section A with post-concert reception = \$180

Section B = \$126

Section C = \$90

Senior (Section C) = \$72

Student/Parent (Section C) = \$20

Salon series Subscriptions (4 concerts):

Section A = \$180

Section B = \$144

Senior (Section B) = \$108

Downtown & Bishop Gadsden House Concert Subscriptions (5 concerts): \$240 Kiawah Island House Concert Subscriptions (6 concerts): \$290

### INDIVIDUAL TICKET PRICES:

Individual tickets are available for all concerts. Please refer to the price list below and simply list the concert date and type (Downtown, Kiawah, etc.) on a separate paper.

### DOWNTOWN, KIAWAH AND BISHOP GADSDEN HOUSE CONCERTS\*

\$50 each for individual concerts. Open seating.

\*As house concerts tend to sell out early in the season, please call 843-763-4941 or email sandra@chambermusiccharleston.org to check availability before mailing in orders after 8/15/19.

**OVATION CONCERTS** Performances at the historic Dock Street Theatre and Sottile Theatre

\$50 Section A (RED seats) (includes post-concert reception)

\$35 Section B (BLUE seats)

\$25 Section C (YELLOW seats)

\$20 Senior; \$5 Student (Section C only, YELLOW seats)

**SALON SERIES** Performances at the South Carolina Society Hall

\$50 Section A (RED seats)

\$40 Section B (BLUE seats)

\$30 Senior (Section B)

**EDISTO ISLAND CONCERT SERIES** Performances at the Presbyterian Church on Edisto with open (unassigned) seating.

\$25 at the door

\$20 in advance

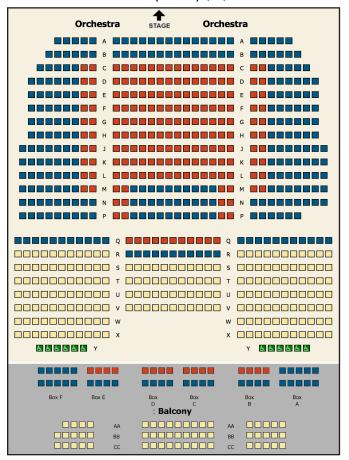
### Special note about Ovation and Salon Series Concerts

Ovation and Salon Series Concerts have assigned seating. For Ovation Concerts, existing subscribers have first choice to renew their seats until March 11, 2020. After this date, seating is assigned based on availability. Orders are processed in the order of receipt.

### SOTTILE THEATRE SEATING CHART

Please use seating chart below for Ovation Concert seat requests.

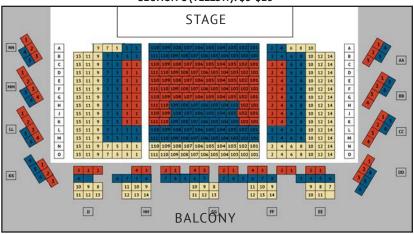
SECTION A (RED): \$50 SECTION B (BLUE): \$35 SECTION C (YELLOW): \$5-\$25



### DOCK STREET THEATRE SEATING CHART

Please use seating chart below for Ovation Concert seat requests.

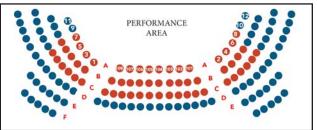
SECTION A (RED): \$50 SECTION B (BLUE): \$35 SECTION C (YELLOW): \$5-\$25



### SC SOCIETY HALL SEATING CHART

Please use seating chart below for Salon Series seat requests.

SECTION A (RED): \$50 SECTION B (BLUE): \$40



Please visit chambermusiccharleston.org for a larger view of the seating chart and to view specific seat numbers and availability for Ovation Concert Series and Salon Series.

# **CHAMBER MUSIC CHARLESTON 2020-2021 SEASON TICKET ORDER FORM**

Please note: House Concerts frequently sell out. Please visit chambermusiccharleston.org or email sandra@chambermusiccharleston.org to inquire about availability for purchases made after August 1, 2020

SUBSCRIPTIONS	SECTION	PRICE #	TOTAL
Subscription: Ovation Series	Section A - red section on chart	\$180	\$
includes 1 ticket to each of the 4	Section B - blue section on chart	\$126	\$
concerts of the Ovation Series	Section C - yellow section on chart	06\$	\$
	Senior (Section C)	\$72	\$
	Student/Parent (Section C)	\$20	\$
Subscription: Salon Series (4 concerts)	Section A - red section on chart	\$180	\$
circle what time you would like to attend	Section B - blue section on chart	\$144	\$
Зрт 7рт	Senior (Section B)	\$108	\$
Subscription: Sun. Downtown House Concert Please circle preference for the house concert	9/13 or 9/20 1/24 or 1/31 5/2 or 5/9 with consecutive Sunday performances	\$240	\$
		\$240	\$
Subscription: Kiawah House Concert	6 concerts	\$290	\$
Subscription: Bishop Gadsden House Concert	5 concerts, Sundays at 7pm	\$240	\$
INDIVIDUAL TKTS - OVATION & SALON	SECTION	PRICE #	TOTAL
Salon Series: Sunday, 9/27/2020	Section A - red section on chart	\$50	\$
circle what time you would like to attend	Section B - blue section on chart	\$40	\$
Зрт 7рт	Senior (Section B)	\$30	\$
Ovation Concert	Section A - red section on chart	\$50	\$
Tuesday, 10/13/2020	Section B - blue section on chart	\$35	\$
Series Opening Spectacular	Section C - yellow section on chart	\$25	\$
Bach & Beethoven	Senior (Section C)	\$20	\$
	Student/Parent (Section C)	\$2	\$
Ovation Concert	Section A - red section on chart	\$50	\$
Tuesday, 11/10/2020	Section B - blue section on chart	\$35	\$
Dvorak & Poulenc	Section C - yellow section on chart	\$25	\$
	Senior (Section C)	\$20	\$
	Student/Parent (Section C)	\$2	\$
Salon Series: Sunday, 12/6/2020	Section A - red section on chart	\$50	\$
circle what time you would like to attend	Section B - blue section on chart	\$40	\$
Зрт 7рт	Senior (Section B)	\$30	\$
Ovation Concert	Section A - red section on chart	\$50	\$
Sunday, 1/17/2021	Section B - blue section on chart	\$35	\$
Schubert & Schumann	Section C - yellow section on chart	\$25	\$
	Senior (Section C)	\$20	\$
	Student/Parent (Section C)	\$5	\$
Salon Series: Sunday, 2/14/2021	Section A - red section on chart	\$50	\$
circle what time you would like to attend	Section B - blue section on chart	\$40	\$
Зрт 7рт	Senior (Section B)	\$30	\$
Ovation Concert	Section A - red section on chart	\$20	\$
Sunday, 3/28/2021	Section B - blue section on chart	\$35	\$
Brahms & Arensky	Section C - yellow section on chart	\$25	\$
	Senior (Section C)	\$20	\$
	Student/Parent (Section C)	\$5	\$
Salon Series: Sunday, 4/11/2021	Section A - red section on chart	\$50	\$
circle what time you would like to attend	Section B - blue section on chart	\$40	\$
3pm 7pm	Senior (Section B)	\$30	\$

# please complete opposite side

### CHAMBER MUSIC CHARLESTON 2020-2021 SEASON TICKET ORDER FORM

Please note: House Concerts frequently sell out. Please visit chambermusiccharleston.org or email sandra@chambermusiccharleston.org to inquire about availability for purchases of House Concert Series tickets made after August 1, 2020

Please list individual house concerts here (include date and general location, i.e. Downtown, Kiawah Island or Bishop Gadsden. Tickets are \$50 each. Please include individual house concert ticket price in total below.

		Total (from opposite page) \$  Tax deductible contribution \$
This is the amount I pledge to CMC fo	or the 2020-21 season. Ple	Total payment at this time \$
please send tickets via email	please sen	d tickets via postal mail
check enclosed	please charge my _	_ Visa/MastercardAmerican Express Discover
Number		
Exp. Date		
Name		
Address		
City	State	Zip
Phone	Email	
please send tickets via email	please send tickets via postal mail	

**QUESTIONS?** Please call (843)763-4941 or email sandra@chambermusiccharleston.org.

CMC tickets are non-refundable. If you would like to donate your ticket to allow someone else to attend, please call 843-763-4941. A ticket donation statement will be sent to you for tax purposes.

Please send completed form to: Chamber Music Charleston, PO Box 80072, Charleston, SC 29416

### **SUPPORT CMC**

### CHAMBER MUSIC CHARLESTON CONTRIBUTION LEVELS

### Guarantor

\$10,000 and more

- Private Chamber Music House Concert (upon request)
- Complimentary tickets to Ovation and House Concerts\*
- Listing on all concert programs and on CMC website
- Best of CMC CD Advance ticket purchase opportunity
- Invitation to Dock Street Theatre Post-Concert receptions

### Patron

\$5,000 to \$9,999

- Complimentary tickets to Ovation and House Concerts\*
- Listing on all concert programs and on CMC website
- Best of CMC CD Advance ticket purchase opportunity
- Invitation to Dock Street Theatre Post-Concert receptions

### Benefactor

\$3,000 to \$4,999

- Complimentary tickets to concert series of choice\*
- Listing on all concert programs and on CMC website
- Best of CMC CD Advance ticket purchase opportunity
- Invitation to Dock Street Theatre Post-Concert receptions

### Sustainer

\$1,000 to \$2,999

- Four guest tickets to performance of choice\*
- Listing on all concert programs and on CMC website
- Best of CMC CD Advance ticket purchase opportunity
- Invitation to Dock Street Theatre Post-Concert receptions

### Donor

\$500 to \$999

- Two guest tickets to performance of choice\*
- Listing on all concert programs and on CMC website
- Best of CMC CD Advance ticket purchase opportunity
- Invitation to Dock Street Theatre Post-Concert receptions

### Contributor

\$250 to \$499

- Listing on all concert programs and on CMC website
- Best of CMC CD Advance ticket purchase opportunity

### Supporter

\$100 to \$249

Best of CMC CD - Advance ticket purchase opportunity

BECOME A SUPPORTER OF CHAMBER

MUSIC CHARLESTON AND HELP US

bring Great classical music

TO THE CHARLESTON AREA AND BEYOND.

Your generosity helps sustain CMC's unique programs and its mission to develop audiences for classical music through chamber music concerts and educational performances of high artistic quality.

CMC is a 501(c)3 tax-exempt organization. All donations are tax-deductible to the extent permitted by law.

\*Guest tickets may be requested at any time but are based upon availability.





PO Box 80072 Charleston, SC 29416

CHAMBER MUSIC CHARLESTON 2020-2021 CONCERT SEASON