2020-2021 Concert Season
Dear friends,

I am very excited to present to you our 2020-2021 Season. We have a fantastic season coming up, and there is one particular event which we are especially pleased to announce. On **Tuesday, October 13** we open our Ovation Concert Series with a performance at the newly renovated Sottile Theatre. Guest violinist Rachel Barton Pine and harpsichordist Jory Vinikour will join our musicians of CMC for a program of music including Bach’s Brandenburg Concerto No. 5 and Beethoven’s String Quartet Op. 95. This performance draws upon the rich history of chamber music in Charleston and explores the connection to concerts of the Saint Cecilia Society in the early 1800s. We are honored that this performance has been selected as an official partnering event of the Charleston 350 Commemoration.

The Ovation Concert Series continues with three performances at the Dock Street Theatre and features our talented musicians performing alongside such incredible guest artists as violinists Francisco Fullana and Amy Schwartz Moretti and pianists Phillip Bush and Andrew Armstrong.

Our season also includes the ever-popular House Concert Series and the continuation of the new – and highly successful - Salon Series, which has expanded to 4 concerts.

There is so much to share with you in the 2020-2021 season, and I look forward to seeing you in the audience!

Most sincerely,

President and Artistic Director, CMC
OVATION CONCERT SERIES

The 2020-21 Ovation Concert Series opens with a celebration of Bach and Beethoven under the expert musicianship of internationally acclaimed violinist Rachel Barton Pine and harpsichordist Jory Vinikour.

This performance draws upon the rich history of chamber music in Charleston and explores the connection to concerts of the Saint Cecilia Society in the early 1800s. We are honored that this performance has been selected as an official partnering event of the Charleston 350 Commemoration.

Series Opening Extravaganza

TUESDAY, OCTOBER 13, 2020 AT 7:30PM
Sottile Theatre, 44 George Street, Charleston

BACH Brandenburg Concerto No. 5, BWV 1050
BACH Sonata in E Major, BWV 1016
BEETHOVEN String Quartet No. 11 in F minor, Op. 95

Rachel Barton Pine guest violinist
Jory Vinikour guest harpsichordist
Regina Helcher Yost solo flute
Frances Hsieh violin
Ben Weiss viola
Timothy O’Malley cello
Jean Williams bass

Proud EVENT PARTNER
“...prodigious talent with obvious personality and a clear-eyed vision. Her technical skills can make the jaw drop. She has a full, singing sweet tone and plays with a confidence and elan that make an audience’s heart soar.”

- Chicago Sun-Times

Rachel Barton Pine, violin
OVATION CONCERT SERIES

at the historic Dock Street Theatre
135 Church Street, Charleston

TUESDAY, NOVEMBER 10, 2020 AT 7:30PM

SAINT-SAENS Tarentelle, Op. 6
POULENC Trio for Piano, Oboe and Bassoon
DVORAK Sextet for Piano and Winds Op. 44

Phillip Bush guest pianist
Regina Helcher Yost flute; Charles Messersmith clarinet
Zac Hammond oboe; Sandra Nikolajevs bassoon
Debra Sherrill Ward horn

SUNDAY, JANUARY 17, 2021 AT 3PM

SCHUBERT Sonatensatz in B-flat Major D. 28
SCHUMANN Piano Quintet in E Flat Major, Op. 44

Francisco Fullana guest violinist; Andrew Armstrong guest pianist
Frances Hsieh violin; Ben Weiss viola
Timothy O’Malley cello

SUNDAY, MARCH 28, 2021 AT 3PM

BRAHMS Piano Quartet No. 3 in c minor, Op.60
ARENSKY Piano Quintet in D Major, Op. 51

Amy Schwartz Moretti guest violinist; Andrew Armstrong guest pianist
Jenny Weiss violin; Ben Weiss viola
Timothy O’Malley cello
“rising star” BBC Music Magazine
“amazing talent” conductor Gustavo Dudamel
“a paragon of delicacy” San Francisco Classical Voice
the SALON SERIES

at South Carolina Society Hall
72 Meeting Street, Charleston

Spend a delightful Sunday enjoying a performance of light classical music in the beautiful historic setting of South Carolina Society Hall. Choose from an afternoon tea-time performance or evening candlelight performance.

Each hour-long program is followed by a light post-concert reception featuring a specially crafted punch and light bites.

SUNDAY, SEPTEMBER 27, 2020 AT 3 AND 7PM
Beethoven: His Women & Music

BEETHOVEN "Archduke" Piano Trio
BEETHOVEN "Moonlight" Sonata

Clarence Feldor actor
Frances Hsieh violin; Timothy O’Malley cello; Irina Pevzner piano

SUNDAY, DECEMBER 6, 2020 AT 3 AND 7PM
A Classical Christmas

CORRELLI Concerto grosso in G minor, Op. 6, No. 8, "Christmas Concerto"
HOLST In the Bleak Midwinter
HANDEL Selections from "The Messiah" (sing-along)
ANDERSON Sleigh Ride

Jenny Weiss violin; Tomas Jakubek violin
Ben Weiss viola; Timothy O’Malley cello

SUNDAY, FEBRUARY 14, 2021 AT 3 AND 7PM
The Music of Romances

J.S. BACH Trio Sonata in G Major BWV 1039
J.C. BACH Quartet with 2 flutes Op. 19 No. 4 in C major
MARTINŮ Promenades

Viviana Cumplido-Wilson guest flute
Regina Helcher Yost flute; Jenny Weiss viola
Timothy O’Malley cello; Julia Harlow harpsichord

SUNDAY, APRIL 11, 2021 AT 3 AND 7PM
Rock & Rondo Redux VIII

Selections from The Beatles
Selections from Queen
MOZART String Quartet No. 21, K. 575

Jenny Weiss violin; Tomas Jakubek violin
Ben Weiss viola; Timothy O’Malley cello
Experience chamber music in the historic homes of downtown Charleston. Each hour-long program is followed by a light post-concert reception.

Please note most Downtown House Concert homes are not handicap accessible. Please email sandra@chambermusiccharleston.org to inquire about accessibility.

Sunday Downtown House Concerts

SUNDAY, JANUARY 24, 2021 AT 3PM
The Parsonage of St. Johannes Lutheran Church, 50 Hassel Street
DE BÉRIOT Duo Concertanto in D Major, Op. 57 no. 3.
MOZART Duo in G Major for Violin and Viola, K.423
Frances Hsieh and Jenny Weiss violins
Ben Weiss viola

SUNDAY, JANUARY 31, 2021 AT 3PM
Location to be announced online at chambermusiccharleston.org

SUNDAY, MARCH 7, 2021 AT 3PM
The McBee House of the Ashley Hall School, 172 Rutledge Avenue
LALLIET Terzetto Op. 22 for Oboe, Bassoon and Piano
POULENC Sonata for Clarinet and Piano
SHOSTAKOVICH Jazz Suite for Oboe, Clarinet, Bassoon and Piano
Zac Hammond oboe; Charles Messersmith clarinet; Sandra Nikolajevs bassoon; Chee Hang See piano

SUNDAY, MAY 2, 2021 AT 3PM
Location to be announced online at chambermusiccharleston.org

SUNDAY, MAY 9, 2021 AT 3PM
The Schneider Residence, 2 Concord Street
J. C. BACH Flute Quartet in C Major W.B 58
SIBELIUS Suite in A Major
DEVINNE Quartet for Flute & String Trio in A Minor Op. 66, No. 1
Regina Helcher Yost flute; Frances Hsieh violin
Ben Weiss viola; Timothy O’Malley cello

DOWNTOWN House Concerts
MONDAY, SEPTEMBER 14, 2020 AT 7:30PM
The Kuhn Residence, 2 Water Street
BRAHMS Clarinet Sonata No. 2 in E Flat Major
BEETHOVEN Clarinet Trio in B-Flat Major, Opus 11
Charles Messersmith clarinet; Sandra Nikolajevs bassoon; Chee Hang See piano

MONDAY, NOVEMBER 16, 2020 AT 7:30PM
Location to be announced online at chambermusiccharleston.org
HAYDN String Quartet Op. 64 No 5 "The Lark"
DEBUSSY String Quartet in g minor, Op. 10
Frances Hsieh and Lydia Chernicoff violins
Ben Weiss viola; Timothy O’Malley cello

MONDAY, JANUARY 25, 2021 AT 7:30PM
The Parsonage of St. Johannes Lutheran Church, 50 Hassel Street
DE BÉRIOt Duo Concertanto in D Major, Op. 57 no. 3.
MOZART Duo in G Major for Violin and Viola, K.423
Frances Hsieh and Jenny Weiss violins; Ben Weiss viola

MONDAY, MARCH 8, 2021 AT 7:30PM
Location to be announced online at chambermusiccharleston.org
LALLIET Terzetto Op. 22 for Oboe, Bassoon and Piano
POULENC Sonata for Clarinet and Piano
SHOSTAKOVICH Jazz Suite for Oboe, Clarinet, Bassoon and Piano
Zac Hammond oboe; Charles Messersmith clarinet; Sandra Nikolajevs bassoon; Chee Hang See piano

MONDAY, MAY 3, 2021 AT 7:30PM
The Governor Thomas Bennett House, 69 Barre Street
J. C. BACH Flute Quartet in C Major W.B 58
SIBELIUS Suite in A Major
DEVIEINNE Quartet for Flute & String Trio in A Minor Op. 66, No. 1
Regina Helcher Yost flute; Frances Hsieh violin
Ben Weiss viola; Timothy O’Malley cello
KIAWAH ISLAND
House Concerts

TUESDAY, SEPTEMBER 22, 2020 AT 7PM
The Lobell - Fielding Residence, 42 Surfsong Road
BRAHMS Clarinet Sonata No. 2 in E Flat Major
BEETHOVEN Clarinet Trio in B-Flat Major, Opus 11
Charles Messersmith clarinet; Sandra Nikolajevs bassoon
Chee Hang See piano

TUESDAY, NOVEMBER 17, 2020 AT 7PM
The Clark Residence, 54 Surfsong Road
HAYDN String Quartet Op. 64 No 5 “The Lark”
DEBUSSY String Quartet in g minor, Op. 10
Frances Hsieh and Lydia Chernicoff violins
Ben Weiss viola; Timothy O’Malley cello

TUESDAY, JANUARY 26, 2021 AT 7PM
The Jalbert Residence 18 Surfsong
DE BÉRIOT Duo Concertanto in D Major, Op. 57 no. 3.
MOZART Duo in G Major for Violin and Viola, K.423
Frances Hsieh and Jenny Weiss violins; Ben Weiss viola

TUESDAY, MARCH 9, 2021 AT 7PM
The Early Residence, 206 Sand Fiddler Court
LALLIET Terzetto Op. 22 for Oboe, Bassoon and Piano
POULENC Sonata for Clarinet and Piano
SHOSTAKOVICH Jazz Suite for Oboe, Clarinet, Bassoon and Piano
Zac Hammond oboe; Charles Messersmith clarinet; Sandra Nikolajevs bassoon; Chee Hang See piano

TUESDAY, APRIL 13, 2021 AT 7PM
The Teal Residence, 224 Fish Hawk Lane
Selections from The Beatles
Selections from Queen
MOZART String Quartet No. 21 in D Major, K. 575
Jenny Weiss violin; Tomas Jakubek violin
Ben Weiss viola; Timothy O’Malley cello

TUESDAY, MAY 4, 2021 AT 7PM
The Collar Brown Residence, 194 Sanderling Court
J. C. BACH Flute Quartet in C Major W.B 58
SIBELIUS Suite in A Major
DEVIENNE Quartet for Flute & String Trio in A Minor Op. 66, No. 1
Regina Helcher Yost flute; Frances Hsieh violin
Ben Weiss viola; Timothy O’Malley cello

Chamber Music comes to life in the gracious, private living spaces of Kiawah Island. Each program is followed by a light wine and cheese post-concert reception.
BISHOP GADSDEN House Concerts

Enjoy a leisurely Sunday evening performance of chamber music in the beautiful homes of Bishop Gadsden. Each program is followed by a light wine and cheese post-concert reception.

SUNDAY, SEPTEMBER 20, 2020 AT 7PM
The Emge Residence, 600 Quay Circle, Flat 610

BRAHMS Clarinet Sonata No. 2 in E Flat Major
BEETHOVEN Clarinet Trio in B-Flat Major, Opus 11
Charles Messersmith clarinet; Sandra Nikolajevs bassoon
Chee Hang See piano

SUNDAY, NOVEMBER 15, 2020 AT 7PM
The Marterer Residence, 563 Quay Circle

HAYDN String Quartet Op. 64 No 5 “The Lark”
DEBUSSY String Quartet in g minor, Op. 10
Frances Hsieh and Lydia Chernicoff violins
Ben Weiss viola; Timothy O’Malley cello

SUNDAY, JANUARY 31, 2021 AT 7PM
The Stewart Residence, 600 Quay Circle Unit 602

DE BÉRIOT Duo Concertanto in D Major, Op. 57 no. 3.
MOZART Duo in G Major for Violin and Viola, K.423
Frances Hsieh and Jenny Weiss violins; Ben Weiss viola

SUNDAY, MARCH 7, 2021 AT 7PM
The Roberts Residence, Cottage 22

LALLIET Terzetto Op. 22 for Oboe, Bassoon and Piano
POULENC Sonata for Clarinet and Piano
SHOSTAKOVICH Jazz Suite for Oboe, Clarinet, Bassoon and Piano
Zac Hammond oboe; Charles Messersmith clarinet; Sandra Nikolajevs bassoon; Chee Hang See piano

SUNDAY, MAY 2, 2021 AT 7PM
Location to be announced online at chambermusiccharleston.org

J. C. BACH Flute Quartet in C Major W.B 58
SIBELIUS Suite in A Major
DEVIENNE Quartet for Flute & String Trio in A Minor Op. 66, No. 1
Regina Helcher Yost flute; Frances Hsieh violin
Ben Weiss viola; Timothy O’Malley cello
CLASSICAL KIDS CONCERT
The Night Before Christmas

SATURDAY, DECEMBER 19, 2020 AT 11AM AND 3PM
Sottile Theatre
44 George Street, Charleston

Celebrate the most magical holiday season with a special Christmas Classical Kids Concert at Sottile Theatre, 44 George Street. Sing along to favorite holiday songs and listen as well-loved stories come to life with classical music.

Musicians of Chamber Music Charleston perform a variety of holiday music as actors from the Actors’ Theatre of South Carolina retell classic Christmas tales such as “Snowman at Christmas” and “The Night Before Christmas”. The audience also becomes part of the performance as they join in for such well loved holiday songs as “Rudolph the Red Nosed Reindeer,” “Frosty the Snowman” and “Jingle Bells.” If we are lucky, it may even snow!

Tickets go on sale August 31, 2020

SEABROOK ISLAND House Concert

ROCK & RONDO REDUX
WEDNESDAY, APRIL 14, 2021 AT 7PM
The Wildermann Residence
3138 Privateer Creek Road, Seabrook Island

Selections from The Beatles
Selections from Queen
MOZART String Quartet No. 21 in D Major, K. 575
Jenny Weiss violin; Tomas Jakubek violin
Ben Weiss viola; Timothy O’Malley cello

EDISTO ISLAND Concert Series

Chamber Music performs in the historic Presbyterian Church on Edisto for a delightful Sunday afternoon concert.

Tickets are $20 in advance and $25 at the door.
All performances at the Presbyterian Church on Edisto
2164 SC-174, Edisto Island

Edisto Island Concerts will be announced in April, 2020
SUBSCRIBE TODAY!

Tickets may be purchased by using the attached order form, calling 843-763-4941, or visiting chambermusiccharleston.org.

If you would like to choose specific seats for Ovation concerts, you may do so through online ordering. When ordering through the mail, we will select the best available seats for you. You are also welcome to note seating preference on the order form on the next page.

SUBSCRIPTION BENEFITS:

- **Discount**
  Buying a subscription affords a 10% discount off the full ticket prices for Ovation and Salon Concerts.

- **Guaranteed Seating**
  No disappointment at sold out concerts. As House Concerts traditionally sell out months in advance, this is the best way to make sure you can experience all of the concerts!

- **Priority Seating**
  Priority seating for Ovation Concerts is given to those who subscribe by March 11, 2020. Seating preferences are subject to availability and orders are processed in the order of receipt.

- **Flexibility**
  Not able to attend a concert? We can easily exchange your ticket to another performance at the same price level.

SUBSCRIPTION PRICES:

Ovation Concert Subscriptions (4 concerts):
- Section A with post-concert reception = $180
- Section B = $126
- Section C = $90
- Senior (Section C) = $72
- Student/Parent (Section C) = $20

Salon series Subscriptions (4 concerts):
- Section A = $180
- Section B = $144
- Senior (Section B) = $108

Downtown & Bishop Gadsden House Concert Subscriptions (5 concerts): $240
Kiawah Island House Concert Subscriptions (6 concerts): $290

INDIVIDUAL TICKET PRICES:

Individual tickets are available for all concerts. Please refer to the price list below and simply list the concert date and type (Downtown, Kiawah, etc.) on a separate paper.

**DOWNTOWN, KIAWAH AND BISHOP GADSDEN HOUSE CONCERTS**

$50 each for individual concerts. Open seating.
*As house concerts tend to sell out early in the season, please call 843-763-4941 or email sandra@chambermusiccharleston.org to check availability before mailing in orders after 8/15/19.

**OVATION CONCERTS**
Performances at the historic Dock Street Theatre and Sottile Theatre
- $50 Section A (RED seats) (includes post-concert reception)
- $35 Section B (BLUE seats)
- $25 Section C (YELLOW seats)
- $20 Senior; $5 Student (Section C only, YELLOW seats)

**SALON SERIES**
Performances at the South Carolina Society Hall
- $50 Section A (RED seats)
- $40 Section B (BLUE seats)
- $30 Senior (Section B)

**EDISTO ISLAND CONCERT SERIES**
Performances at the Presbyterian Church on Edisto with open (unassigned) seating.
- $25 at the door
- $20 in advance
Special note about Ovation and Salon Series Concerts

Ovation and Salon Series Concerts have assigned seating. For Ovation Concerts, existing subscribers have first choice to renew their seats until March 11, 2020. After this date, seating is assigned based on availability. Orders are processed in the order of receipt.

Please visit chambermusiccharleston.org for a larger view of the seating chart and to view specific seat numbers and availability for Ovation Concert Series and Salon Series.
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<th>SUBSCRIPTIONS</th>
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Please note: House Concerts frequently sell out. Please visit chambermusiccharleston.org or email sandra@chambermusiccharleston.org to inquire about availability for purchases made after August 1, 2020.
**CHAMBER MUSIC CHARLESTON 2020-2021 SEASON TICKET ORDER FORM**

Please note: House Concerts frequently sell out. Please visit chambermusiccharleston.org or email sandra@chambermusiccharleston.org to inquire about availability for purchases of House Concert Series tickets made after August 1, 2020.

Please list individual house concerts here (include date and general location, i.e. Downtown, Kiawah Island or Bishop Gadsden. Tickets are $50 each. Please include individual house concert ticket price in total below.

<table>
<thead>
<tr>
<th>Total (from opposite page)</th>
<th>$________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tax deductible contribution</td>
<td>$________</td>
</tr>
<tr>
<td>This is the amount I pledge to CMC for the 2020-21 season. Please contact me in ________ for the contribution</td>
<td>$________</td>
</tr>
<tr>
<td>Total payment at this time</td>
<td>$________</td>
</tr>
</tbody>
</table>

_____ please send tickets via email  ________ please send tickets via postal mail
_____ check enclosed  please charge my ___ Visa/Mastercard _____American Express __ Discover

<table>
<thead>
<tr>
<th>Exp. Date</th>
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<table>
<thead>
<tr>
<th>Name</th>
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<th>Address</th>
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<table>
<thead>
<tr>
<th>City</th>
<th>State</th>
<th>Zip</th>
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<table>
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<tr>
<th>Phone</th>
<th>Email</th>
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<td>________</td>
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</tbody>
</table>

_____ please send tickets via email  ________ please send tickets via postal mail

**QUESTIONS?** Please call (843)763-4941 or email sandra@chambermusiccharleston.org.

CMC tickets are non-refundable. If you would like to donate your ticket to allow someone else to attend, please call 843-763-4941. A ticket donation statement will be sent to you for tax purposes.

Please send completed form to: **Chamber Music Charleston, PO Box 80072, Charleston, SC 29416**
BECOME A SUPPORTER OF CHAMBER MUSIC CHARLESTON AND HELP US BRING *Great* CLASSICAL MUSIC TO THE CHARLESTON AREA AND BEYOND.

Your generosity helps sustain CMC’s unique programs and its mission to develop audiences for classical music through chamber music concerts and educational performances of high artistic quality.

CMC is a 501(c)3 tax-exempt organization. All donations are tax-deductible to the extent permitted by law.

*Guest tickets may be requested at any time but are based upon availability.

<table>
<thead>
<tr>
<th>Contribution Level</th>
<th>Minimum Donation</th>
<th>Benefits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guarantor</td>
<td>$10,000 and more</td>
<td>Private Chamber Music House Concert (upon request), Complimentary tickets to Ovation and House Concerts*, Listing on all concert programs and on CMC website, Best of CMC CD - Advance ticket purchase opportunity, Invitation to Dock Street Theatre Post-Concert receptions</td>
</tr>
<tr>
<td>Patron</td>
<td>$5,000 to $9,999</td>
<td>Complimentary tickets to Ovation and House Concerts*, Listing on all concert programs and on CMC website, Best of CMC CD - Advance ticket purchase opportunity, Invitation to Dock Street Theatre Post-Concert receptions</td>
</tr>
<tr>
<td>Benefactor</td>
<td>$3,000 to $4,999</td>
<td>Complimentary tickets to concert series of choice*, Listing on all concert programs and on CMC website, Best of CMC CD - Advance ticket purchase opportunity, Invitation to Dock Street Theatre Post-Concert receptions</td>
</tr>
<tr>
<td>Sustainer</td>
<td>$1,000 to $2,999</td>
<td>Four guest tickets to performance of choice*, Listing on all concert programs and on CMC website, Best of CMC CD - Advance ticket purchase opportunity, Invitation to Dock Street Theatre Post-Concert receptions</td>
</tr>
<tr>
<td>Donor</td>
<td>$500 to $999</td>
<td>Two guest tickets to performance of choice*, Listing on all concert programs and on CMC website, Best of CMC CD - Advance ticket purchase opportunity, Invitation to Dock Street Theatre Post-Concert receptions</td>
</tr>
<tr>
<td>Contributor</td>
<td>$250 to $499</td>
<td>Listing on all concert programs and on CMC website, Best of CMC CD - Advance ticket purchase opportunity</td>
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<tr>
<td>Supporter</td>
<td>$100 to $249</td>
<td>Best of CMC CD - Advance ticket purchase opportunity</td>
</tr>
</tbody>
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