



On March 1, 2021 Chamber Music Charleston (CMC) will begin accepting applications for CMC TWO, a chamber music mentoring program for accomplished student musicians. Students will be provided with the opportunity to grow as chamber musicians while performing outreach activities* and gaining insight into the business side of a nonprofit arts organization.

CMC TWO musicians will receive:

- Coaching sessions with core musicians of Chamber Music Charleston
- Performance opportunities in the greater Charleston community (2-4 performances per season)
- Advanced learning sessions (hour long sessions discussing such topics as auditioning, self-producing concerts, marketing, etc.)

CMC TWO musicians will be required to:

- Prepare their individual parts to the best of their ability
- Rehearse regularly with their ensemble (scheduled at their convenience)
- Attend all CMC scheduled coachings, performances and learning sessions
- Assist in the marketing and promotion of CMC TWO performances

Sample advanced learning session topics:

- How to connect with the audience part 1: from verbal communication to stage presence
- How to connect with the audience part 2: successful educational programs for younger audiences
- The art of producing a concert
- Marketing: Primary Audiences and Branding

Sample outreach activities:

- Concerts for Charleston Department of Recreation after school programs
- Concerts at nursing homes and assisted living communities
- Participation as coaches, mentors and/or panelists for the February 2022 Workshop for 5th grade students applying to audition for SOA

Time commitment:

- Coachings will take place once or twice a month on Sunday mornings at Charleston Stage's West Ashley Theater Center between August and June.
- Learning sessions will take place once a month or once every two months immediately before or after a coaching.
- Ensembles will be required to rehearse on their own in between coachings
- Two main performances will be scheduled each season (one in the Fall, one in the Spring)
- Each ensemble will perform at least one outreach concert, but more can be added if the ensemble desires and if scheduling allows

Students will be selected through application and zoom interview. Pre-formed string quartets or wind quintets are preferred, although it is not necessary for the ensemble to have worked together in the past. The purpose of requiring a pre-formed ensemble is that students will be able to find like-minded students with

similar scheduling availability and complimentary personalities to perform and rehearse with. You are welcome to apply even if you do not have a pre-formed group, and we may be able to place you in a group. For the 2021-2022 season, CMC will accept a maximum of 3 ensembles.

Through the generosity of Chamber Music Charleston sponsors, there is no fee to participate in this program. Additionally, CMC will cover any application and registration fees associated with possible competition (such as USC Chamber Music Day and Competition) or performance (such as the Piccolo Spoleto Rising Stars Program) that the ensemble participates in.

To learn more and to request an application, please contact Sandra Nikolajevs at sandra@chambermusiccharleston.org or visit <https://www.chambermusiccharleston.org/cmc-two/>

Application Deadline: May 1, 2021 but spots will be filled on a rolling basis. Early submission is encouraged.

* CMC is a newly approved SOA Service Organization and hours for outreach concerts and other volunteer activities may be considered for volunteer hours.



CMC TWO Coaching at SOA, 2015 - Timothy O'Malley, coach



CMC TWO Coaching at West Ashley Theater Center, 2021 - Frances Hsieh, coach