



CMC TWO PROPOSED FALL 2021-2022 SCHEDULE & OTHER INFORMATION
Alex Selby, Addie Black, Megan Black, Decker Elam

8.18.21

Dear Alex, Addie, Megan and Decker,

I am looking forward to working with you this year as part of the CMC TWO program. Below is your coaching schedule, which took into consideration your scheduling restrictions and requests. **Please let me know by Monday, August 23** if any of the dates below do not work, as we can still make changes and adjustments before it is all finalized.

I am currently creating a google calendar that will be shared with you, listing all of your CMC related activities.

I provided you with music for the Mozart String Quartet back in the Spring (please let me know if you need a new copy of your part) and that is what we will begin with. We have a performance scheduled for Friday, November 19 (if everyone is available) and by that time you may well be onto another piece.

We are here to support and guide you, but this quartet is really *your* quartet. While we require at least one rehearsal between coachings (scheduled amongst yourselves at your convenience) you can certainly do more. I recommend you reach out to Yosef, Peter or Elaina if you have any questions or would like advice on how to best schedule your own rehearsals. When they started their quartet, they found a general time that worked for them to go to Elaina's house to rehearse – but it did take time for them to find regularity and a good pattern for rehearsal.

In looking at the schedule below, there really is only one coaching per month, although my goal was 2 per month. The reduced number is due to some scheduling conflicts from group members, my desire to avoid busy weekends (like Region weekend) and avoiding holidays/long weekends. If you would like more coachings, please let me know and I will see what we can work out.

Coachings take place at the West Ashley Theater Center, 1401 Sam Rittenberg Blvd #11, Charleston, SC 29407. Generally, your group's coachings are scheduled for 12-1pm (with the exception of Sun. Sept. 12, which is from 1-2pm).

Coachings are 1 hour in length but the ensemble is welcome to rehearse for an additional hour before the coaching upon request.

Coaching schedule:

- **Sun. Aug. 29**, 12-1pm. Coaching.
- **Sun. Sept. 12**, 1-2pm. Coaching.
- **Sun. Oct. 10**, 12-1pm. Coaching
- **Sun. Nov. 7**, 12-1pm. Coaching
- **Sun. Dec. 5**, 12-1pm. Coaching

SPECIAL NOTE ABOUT DECEMBER:

The month of December will be devoted to community outreach performances. Each ensemble should plan to perform at least one outreach concert, but could perform additional concerts if the entire ensemble would like to. These outreach concerts, in addition to the associated rehearsals and coachings, can be used for community service hours to go towards the SOA credential.

The outreach concert(s) will be scheduled by CMC and we will reach out to you about availability. If you have a specific venue where you would like to play (for example, a favorite retirement community) you can certainly let me know and I can look into that.

In addition, you are invited to participate in Chamber Music Charleston's Classical Kids Concert "The Night Before Christmas" at Sottile Theatre on Mon. Dec. 20. This 45-minute program is for a family audience and combines sing along songs with stories set to music. Participating students will perform alongside the professional musicians of CMC. This is a volunteer/community outreach program and as such will offer service hours to go towards the SOA credential.

Participation in the Classical Kids Concert is voluntary and students can participate individually – they do not have to participate as their assigned chamber ensemble. To participate, students have to be available for both the Sunday, Dec. 19 coachings/rehearsals in addition to the entire 6-hour service on Dec. 20. This would provide a minimum of 8.5 community service hours.

The December Classical Kids Concert Schedule is as follows:

Sun. Dec. 19 10-11 Coaching. 11-12:30– Rehearsal for Classical Kids Concert

Mon. Dec. 20 10:30am – 4:30pm – Classical Kids Dress Rehearsal and Concerts at Sottile Theatre (lunch provided)

Please let me know by Monday, August 23 if you would like to participate in the Classical Kids Concert. This does not have to be a firm commitment, it will just give me an idea of how many students will participate.

OPTIONAL ADDITIONAL EVENTS:

In addition, the following optional events are planned. If the entire ensemble is available and the music is prepared to a certain level, you are welcome to participate in the masterclasses.

Friday, Oct. 15 – Dinner with violinist Daniel Chang (of the Miro Quartet) followed by chamber music masterclass

Sat. Nov. 6 – Dinner with violinist Anthea Kreston and cellist Jason Duckles followed by chamber music masterclass

FALL CONCERT:

Finally, the following Fall Concert is scheduled for:

Fri. Nov. 19 – 7pm Concert, West Ashley Theater Center.

The coaches will assess at the coaching on Nov. 7 if you are prepared to participate in the performance, and what piece(s) you would perform.

ADDITIONAL ACTIVITIES ON THE HORIZON:

We are working on starting a mentoring program in which high school students would work with 5th graders from Sanders-Clyde Elementary School on Saturdays at the St. Julian Devine Community Center in the mornings. I will give you more information once that is settled (it is currently on pause as the Covid-19 cases are spiking) but it would provide additional volunteer service hours and performance opportunities.

ABOUT COVID-19

We are requiring all participants in CMC activities to wear masks and maintain at least 3 feet distance. We also plan to mirror the safety protocols of the Charleston County School District. The board of CMC will finalize our full Covid-19 protocols at the beginning of September and that information will be passed onto you immediately.

Please don't hesitate to reach out to me if you have any questions at all, and I look forward to working with you!

Most sincerely,

A handwritten signature in black ink that reads "Sandra Nikolajevs". The signature is written in a cursive, flowing style.

Sandra Nikolajevs
President and Artistic Director
Chamber Music Charleston