



**CMC TWO PROPOSED FALL 2021-2022 SCHEDULE & OTHER INFORMATION**  
**Phoebus Quartet**

8.18.21

Dear Elaina, Margie, Yosef and Peter,

I am looking forward to working with you this year as part of the CMC TWO program. Below is your coaching schedule, which took into consideration your scheduling restrictions and requests. **Please let me know by Monday, August 23** if any of the dates below do not work, as we can still make changes and adjustments before it is all finalized.

I am currently creating a google calendar that will be shared with you, listing all of your CMC related activities. I will give you access and I encourage you to fill in all of your rehearsals, and notate what you plan to work on. This will provide me with a view of how much work and time you are putting into each of the pieces.

Regarding coachings, we are planning on them being 1 ½ hours in length, so it is similar to what you had at Green Mountain. I will plan to have the space open at 9:30am to set up, in case you want to rehearse ahead of time. Please let me know (by August 23) if you would rather reduce the coaching to 1 hour.

**Coaching schedule:**

- **Sun. Aug. 29**, 10:30-12. Coaching.
- **Sun. Sept. 12**, 10:30-12. Coaching.
- **Sun. Oct. 10**, 10:30-12. Coaching.
- **Sun. Oct. 31**, 10:30-12. Coaching.
- **Sun. Nov. 7**, 10:30-12. Coaching.
- **Sun. Dec. 5**, 10:30-12. Coaching.

**SPECIAL NOTE ABOUT DECEMBER:**

The month of December will be devoted to community outreach performances. Each ensemble should plan to perform at least one outreach concert, but could perform additional concerts if the entire ensemble would like to. These outreach concerts, in addition to the associated rehearsals and coachings, can be used for community service hours to go towards the SOA credential.

The outreach concert(s) will be scheduled by CMC and we will reach out to you about availability.

In addition, you are invited to participate in Chamber Music Charleston's Classical Kids Concert "The Night Before Christmas" at Sottile Theatre on Mon. Dec. 20. This 45-minute program is for a family audience and combines sing along songs with stories set to music. Participating students will perform alongside the

professional musicians of CMC. This is a volunteer/community outreach program and as such will offer service hours to go towards the SOA credential.

Participation in the Classical Kids Concert is voluntary and students can participate individually – they do not have to participate as their assigned chamber ensemble. To participate, students have to be available for both the Sunday, Dec. 19 coachings/rehearsals in addition to the entire 6-hour service on Dec. 20. This would provide a minimum of 8.5 community service hours.

The December Classical Kids Concert Schedule is as follows:

**Sun. Dec. 19** 10-11 Coaching. 11-12:30– Rehearsal for Classical Kids Concert

**Mon. Dec. 20** 10:30am – 4:30pm – Classical Kids Dress Rehearsal and Concerts at Sottile Theatre (lunch provided)

**Please let me know by Monday, August 23** if you would like to participate in the Classical Kids Concert. This does not have to be a firm commitment, it will just give me an idea of how many students will participate.

#### **OPTIONAL ADDITIONAL EVENTS:**

In addition, the following optional events are planned but I hope you all can attend – these were crafted with you in mind, to prepare you for the Fischhoff competition.

**Friday, Oct. 15** – Dinner with violinist Daniel Chang (of the Miro Quartet) followed by chamber music masterclass

**Sat. Nov. 6** – Dinner with violinist Anthea Kreston and cellist Jason Duckles followed by chamber music masterclass

#### **FALL CONCERT:**

Finally, the following Fall Concert is scheduled for:

**Fri. Nov. 19** – 7pm Concert, West Ashley Theater Center.

The coach and I will touch base with you at the Nov. 7 coaching to see what you will be prepared to perform.

#### **OVERALL PHOEBUS QUARTET SCHEDULE**

The schedule below is a recommended schedule to give you a broad view of what to aim for. You will not know until you dive into the repertoire how long it will take to master each piece.

August and September: Beethoven's Quartet No. 4 in C Minor (Op. 18, No. 4) , mvt. 1

September/October/November: Mendelssohn String Quartet No. 6, mvt. 1

- *Perform Beethoven String Quartet movement at Oct. 15 Chamber Music Masterclass with Daniel Ching*
- *Perform Mendelssohn String Quartet movement at Nov. 6 Chamber Music Masterclass with Anthea Kreston*
- *Perform Beethoven String Quartet movement and Mendelssohn Movement on Nov. 19 concert*

October and November: Rachmaninov String Quartet No. 1, mvt. 1

- *Perform Rachmaninov String Quartet Movement on December holiday concert, along with holiday pieces*
- *Perform Rachmaninov String Quartet Movement on January TBA Chamber Music Masterclass with Amy Schwartz Moretti*

**ADDITIONAL ACTIVITIES ON THE HORIZON:**

We are working on starting a mentoring program in which high school students would work with 5<sup>th</sup> graders from Sanders-Clyde Elementary School on Saturdays at the St. Julian Devine Community Center in the mornings. I will give you more information once that is settled (it is currently on pause as the Covid-19 cases are spiking) but it would provide additional volunteer service hours and performance opportunities.

**ABOUT COVID-19**

We are requiring all participants in CMC activities to wear masks and maintain at least 3 feet distance. We also plan to mirror the safety protocols of the Charleston County School District. The board of CMC will finalize our full Covid-19 protocols at the beginning of September and that information will be passed onto you immediately.

Please don't hesitate to reach out to me if you have any questions at all, and I look forward to working with you!

Most sincerely,

A handwritten signature in black ink that reads "Sandra Nikolajevs". The signature is written in a cursive, flowing style with a long, sweeping underline.

Sandra Nikolajevs  
President and Artistic Director  
Chamber Music Charleston