



2022-2023 Concert Season

CHAMBER MUSIC CHARLESTON

Dear friends,

February 1, 2022

I am delighted to share the official ticketing brochure for Chamber Music Charleston's 2022-2023 concert season. Within this booklet, you will see familiar faces alongside new guest artists eager to share their artistry with Charleston audiences. You will also notice that ticket prices have not changed. As a small token of our appreciation for your flexibility and understanding during the seasons affected by the COVID-19 pandemic, we have retained the same ticket prices from before the pandemic started.

There is so much to highlight from the upcoming season: our good friends from the Música en Segura Festival, led by clarinetist extraordinaire Daniel Broncano, return for our season-opening event at Sottile Theatre; Anthea Kreston joins our musicians for Beethoven's masterful Septet for Winds and Strings; Arnaud Sussmann returns for music for piano and strings in January; favorite returning artists including Amy Schwartz Moretti, Andrew Armstrong, Daniel Ching, and Francisco Fullana bring their exuberant musicianship to Sottile Theatre and South Carolina Society Hall, playing alongside musicians of CMC for the music of Dvorak, Bruckner, Schumann, and Beethoven. And we are excited to return to the living rooms of private residences on Kiawah Island, Bishop Gadsden, and Downtown Charleston for our House Concert Series.

I hope you enjoy looking through this booklet exploring all the wonderful music we have ahead of us – and I look forward to seeing you in the audience!

Most sincerely,



President and Artistic Director, Chamber Music Charleston  
sandra@chambermusiccharleston.org

## CHAMBER MUSIC CHARLESTON

Sandra Nikolajevs, President & Artistic Director  
sandra@chambermusiccharleston.org  
Post Office Box 80072, Charleston, SC 29416  
843.763.4941

### Board of Directors (2021-2022 Season)

Griff Hogan, Chair  
Rosa Fullerton  
Nelson Hicks  
Joe Lambright  
Susan Lobell  
Sally Gray Lovejoy  
Robert Polack  
Katie Roberts  
Charles Tremann

### Performing Musicians for the 2022-2023 Season\*

Andrew Armstrong, piano  
Alejandro Bustamente, violin  
Daniel Broncano, clarinet  
Phillip Bush, piano  
Daniel Ching, violin  
Francisco Fullana, violin  
Zac Hammond, oboe  
Julia Harlow, harpsichord  
Frances Hsieh, violin  
Abigail Kent, harp  
Anthea Kreston, violin  
Charles Messersmith, clarinet  
Amy Schwartz Moretti, violin  
Sandra Nikolajevs, bassoon  
Timothy O'Malley, cello  
Mary Reed, double bass  
Chee-Hang See, piano  
Arnaud Sussmann, violin  
Debra Sherrill Ward, horn  
Ben Weiss, viola  
Jenny Weiss, viola and violin  
Regina Helcher Yost, flute

\*performing artists and programs subject to change

*Front cover and facing photo by Valerie & Ed Photography*



*Regina Helcher Yost, flute*

# OVATION CONCERT SERIES #1 OPENING EVENT

The 2022-23 Ovation Concert Series opens with a return of our good friends from the Música en Segura Festival in Spain, led by clarinetist Daniel Broncano.

Guests who purchase section "A" seating receive a special invitation to the post-concert reception in the Barnet Courtyard.

**SUNDAY, SEPTEMBER 18, 2022, AT 3PM**

*College of Charleston Sottile Theatre, 44 George Street, Charleston*

TURINA *La Oración del torero* Op. 34

TURINA *Serenata*, Op. 87

BRAHMS *Clarinet Quintet in b minor*, Op. 115

Alejandro Bustamante *guest violinist*

Daniel Broncano *guest clarinetist*

Jenny Weiss *violin*

Ben Weiss *viola*

Timothy O'Malley *cello*



OVATION CONCERT SERIES

Alejandro Bustamante, violin



# OVATION CONCERT SERIES #2

The Ovation Concert Series continues with Beethoven's celebrated Septet for Winds and Strings paired with music of Mendelssohn.

**SUNDAY, NOVEMBER 6, 2022, AT 3PM**

*College of Charleston Sottile Theatre, 44 George Street, Charleston*

MENDELSSOHN Three Pieces for String Quartet

BEETHOVEN Septet in E-flat Major, Op. 20

Anthea Kreston *guest violinist*

Charles Messersmith *clarinet*

Sandra Nikolajevs *bassoon*

Debra Sherrill Ward *horn*

Ben Weiss *viola*

Timothy O'Malley *cello*

Mary Reed *bass*



*Sandra Nikolajevs*



*Timothy O'Malley*



*Charles Messersmith*

OVATION CONCERT SERIES



Anthea Kreston, violin

# OVATION CONCERT SERIES #3

We are excited to welcome guest violinist Arnaud Sussmann and pianist Phillip Bush back to Charleston for a program of music from the Romantic era for piano and strings.

**SUNDAY, JANUARY 15, 2023, AT 3PM**

*College of Charleston Sottile Theatre, 44 George Street, Charleston*

SCHUBERT Adagio e Rondo Concertante in F Major, D. 487

DVORÁK Piano Quintet No. 2, Op. 81

Arnaud Sussmann *guest violinist*

Phillip Bush *guest pianist*

Frances Hsieh *violin*

Ben Weiss *viola*

Timothy O'Malley *cello*



*Ben Weiss*



*Phillip Bush*



*Frances Hsieh*



A man with dark, curly hair, wearing a grey suit jacket over a light blue shirt, is playing a violin. He is looking down at the instrument with a focused expression. The background is a soft, out-of-focus light color.

# OVATION CONCERT SERIES

*“Sussmann has an old-school sound reminiscent of what you’ll hear on vintage recordings by Jascha Heifetz or Fritz Kreisler, a rare combination of sweet and smooth that can hypnotize a listener. His clear tone [is] a thing of awe-inspiring beauty, his phrasing spellbinding.”*

Arnaud Sussmann, violin

- MINNESOTA'S PIONEER PRESS

# OVATION CONCERT SERIES #4

No season would be complete without our good friends, Amy Schwartz Moretti and Andrew Armstrong, joining our musicians at SottileTheatre.

Guests who purchase section "A" seating receive a special invitation to the post-concert reception in the Barnett Courtyard.

**SUNDAY, MARCH 5, 2023, AT 3PM**

*College of Charleston Sottile Theatre, 44 George Street*

FAURÉ Piano Quartet No. 1 in c minor, Op. 15  
BRAHMS Piano Quartet No. 1 in g minor, Op. 25

Amy Schwartz Moretti *guest violinist*  
Andrew Armstrong *guest pianist*  
Ben Weiss *viola*  
Timothy O'Malley *cello*

Amy Schwartz Moretti, violin

*“The freshness and spontaneity of these interpretations is unfaltering, as is the instantaneous rapport and subtle, crystal-clear tonal beauty of the...playing.”*

*- GRAMOPHONE*

**OVATION CONCERT SERIES**

Andrew Armstrong, piano

# HOUSE CONCERTS

Experience chamber music in the historic drawing rooms of downtown Charleston, luxurious homes of Kiawah Island and refined living spaces of Bishop Gadsden.

Please note most Downtown House Concert homes are not handicap accessible. Please email [sandra@chambermusiccharleston.org](mailto:sandra@chambermusiccharleston.org) to inquire about accessibility.

Subscriptions are available for the Sunday Downtown, Monday Downtown, Kiawah Island and Bishop Gadsden House Concert Series, providing a ticket to each of the 5 concerts in each location.

Specific concert locations will be posted online beginning March 1 and shared with ticket holders when purchases are made.

## *Program 1*

STILL Miniatures for Wind Quintet

STRAVINSKY Three Pieces for Solo Clarinet

GINASTERA Duo for Flute and Oboe, Op. 13

HINDEMITH Kleine Kammermusik, Op.24 No.2

Regina Helcher Yost *flute*

Sandra Nikolajevs *bassoon*

Zac Hammond *oboe*

Debra Sherrill Ward *horn*

Charles Messersmith *clarinet*

SUNDAY, SEPTEMBER 11, 2022, AT 2 AND 4PM. Sunday Downtown House Concert

MONDAY, SEPTEMBER 12, 2022, AT 7:30PM. Monday Downtown House Concert

TUESDAY, SEPTEMBER 13, 2022, AT 7PM. Kiawah Island House Concert

WEDNESDAY, SEPTEMBER 14, 2022, AT 7PM. Bishop Gadsden House Concert

*Please note, this program takes place outdoors as a garden concert, weather permitting. In the case of inclement weather, the Downtown and Kiawah House Concerts will be moved to an indoor venue; the Bishop Gadsden House Concert has a raindate of Wednesday, September 21 at 7pm.*

*Program 2*

HANDEL Trio Sonata in B flat Major, HWV 388  
DAMASE Flute and Harp Sonata  
SAINT-SAËNS Fantaisie for Violin and Harp, Op.124

Regina Helcher Yost *flute*  
Jenny Weiss *violin*  
Abigail Kent *harp*

SUNDAY, NOVEMBER 13, 2022, AT 2 AND 4PM. Downtown House Concert  
MONDAY, NOVEMBER 14, 2022, AT 7:30PM. Downtown House Concert  
TUESDAY, NOVEMBER 15, 2022, AT 7PM. Kiawah Island House Concert  
WEDNESDAY, NOVEMBER 16, 2022, AT 7PM. Bishop Gadsden House Concert

*Program 3*

SCHUMANN Fantasiestücke, Op.73  
FAURE Piano Trio in d minor, op. 120 for Clarinet, Viola and Piano  
GLINKA Trio Pathétique in d minor for Clarinet, Bassoon and Piano

Charles Messersmith *clarinet*                      Sandra Nikolajevs *bassoon*  
Jenny Weiss *viola*                                      Chee-Hang See *piano*

MONDAY, JANUARY 23, 2023, AT 7:30PM. Downtown House Concert  
TUESDAY, JANUARY 24, 2023, AT 7PM. Kiawah Island House Concert  
MONDAY, JANUARY 25, 2023, AT 7PM. Bishop Gadsden House Concert  
SUNDAY, JANUARY 29, 2023, AT 2 AND 4PM. Downtown House Concert



*Regina Helcher Yost and Ben Weiss  
photo by Valerie & Ed Photography*



Jenny Weiss

### *Program 4*

BLOCH The Prayer for Cello and Piano  
DEBUSSY Violin Sonata  
MENDELSSOHN Piano Trio No. 2 in c minor, Op. 66

Frances Hsieh *violin*  
Timothy O'Malley *cello*  
Chee-Hang See *piano*

SUNDAY, MARCH 12, 2023, AT 2 AND 4PM. Downtown House Concert  
MONDAY, MARCH 13, 2023, AT 7:30PM. Downtown House Concert  
TUESDAY, MARCH 14, 2023, AT 7PM. Kiawah Island House Concert  
WEDNESDAY, MARCH 15, 2023, AT 7PM. Bishop Gadsden House Concert

### *Program 5*

BEETHOVEN String Trio in c minor, Op.9 No.3  
DOHNÁNYI Serenade in C Major, Op. 10

Frances Hsieh *violin*  
Ben Weiss *viola*  
Timothy O'Malley *cello*

MONDAY, MAY 8, 2023, AT 7:30PM. Downtown House Concert  
TUESDAY, MAY 9, 2023, AT 7PM. Kiawah Island House Concert  
SUNDAY, MAY 10, 2023, AT 7PM. Bishop Gadsden House Concert  
SUNDAY, MAY 14, 2023, AT 2 AND 4PM. Downtown House Concert



# the SALON SERIES

*South Carolina Society Hall  
72 Meeting Street, Charleston*

Spend a delightful Sunday enjoying a performance of light classical music in the beautiful historic setting of South Carolina Society Hall. Choose from an afternoon tea-time performance or evening candlelight performance.

## **SUNDAY, OCTOBER 16, 2022, AT 4 AND 7PM**

BRUCKNER Intermezzo in d minor  
DVOŘÁK String Quintet in E-flat Major, Op. 92

Daniel Ching *violin*  
Frances Hsieh *violin*  
Ben Weiss *viola*  
Jenny Weiss *viola*  
Timothy O'Malley *cello*





**SALON SERIES**

Daniel Ching, violin

**SUNDAY, FEBRUARY 19, 2023, AT 4 AND 7PM**

MOZART String Quartet No.20 in D major, K.499  
BEETHOVEN String Quartet No. 10 in E-flat Major, Op. 74

Francisco Fullana *guest violinist*  
Frances Hsieh *violin*  
Ben Weiss *viola*  
Timothy O'Malley *cello*

**SUNDAY, APRIL 2, 2023, AT 4 AND 7PM**

VIVALDI Chamber Concerto in D major, RV 90, "Il Gardellino"  
BACH Concerto for Oboe and Violin in C Minor BWV 1060r  
IBERT Two Interludes for Flute, Violin and Harpsichord  
TELEMANN Quartet in d minor from "Tafelmusik II" TWV 43:d1

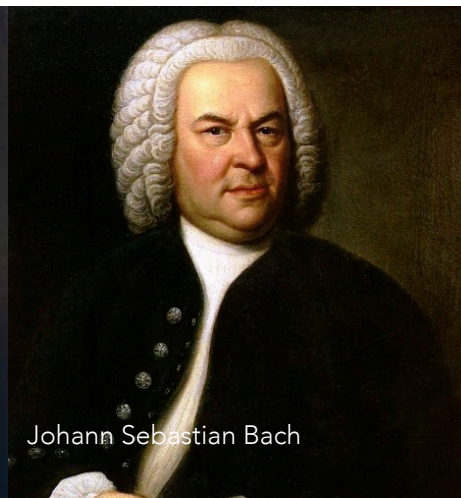
Regina Helcher Yost *flute*  
Zac Hammond *oboe*  
Jenny Weiss *violin*  
Sandra Nikolajevs *bassoon*  
Julia Harlow *harpsichord*



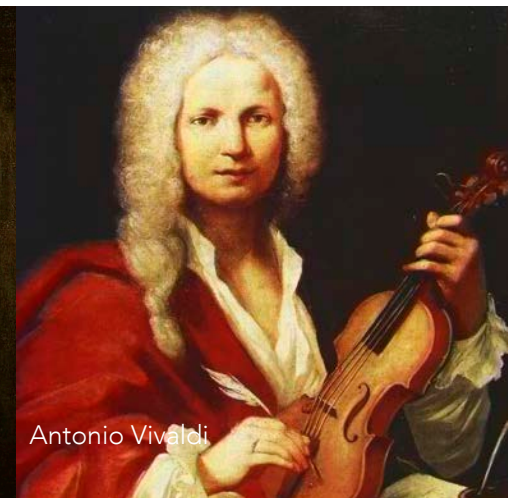
Ludwig van Beethoven



Wolfgang Amadeus Mozart



Johann Sebastian Bach



Antonio Vivaldi





# SUPPORT CMC

## CHAMBER MUSIC CHARLESTON CONTRIBUTION LEVELS

Guarantor	\$10,000 and more
<ul style="list-style-type: none"><li>• Private Chamber Music House Concert (upon request)</li><li>• Complimentary tickets to Ovation and House Concerts*</li><li>• Listing on all concert programs and on CMC website</li><li>• Best of CMC Audio Download - Advance ticket purchase opportunity</li><li>• Invitation to Dock Street Theatre Post-Concert receptions</li></ul>	
Patron	\$5,000 to \$9,999
<ul style="list-style-type: none"><li>• Complimentary tickets to Ovation and House Concerts*</li><li>• Listing on all concert programs and on CMC website</li><li>• Best of CMC Audio Download - Advance ticket purchase opportunity</li><li>• Invitation to Dock Street Theatre Post-Concert receptions</li></ul>	
Benefactor	\$3,000 to \$4,999
<ul style="list-style-type: none"><li>• Complimentary tickets to concert series of choice*</li><li>• Listing on all concert programs and on CMC website</li><li>• Best of CMC Audio Download - Advance ticket purchase opportunity</li><li>• Invitation to Dock Street Theatre Post-Concert receptions</li></ul>	
Sustainer	\$1,000 to \$2,999
<ul style="list-style-type: none"><li>• Four guest tickets to performance of choice*</li><li>• Listing on all concert programs and on CMC website</li><li>• Best of CMC Audio Download - Advance ticket purchase opportunity</li><li>• Invitation to Dock Street Theatre Post-Concert receptions</li></ul>	
Donor	\$500 to \$999
<ul style="list-style-type: none"><li>• Two guest tickets to performance of choice*</li><li>• Listing on all concert programs and on CMC website</li><li>• Best of CMC Audio Download - Advance ticket purchase opportunity</li><li>• Invitation to Dock Street Theatre Post-Concert receptions</li></ul>	
Contributor	\$250 to \$499
<ul style="list-style-type: none"><li>• Listing on all concert programs and on CMC website</li><li>• Best of CMC Audio Download - Advance ticket purchase opportunity</li></ul>	
Supporter	\$100 to \$249
<ul style="list-style-type: none"><li>• Best of CMC Audio Download - Advance ticket purchase opportunity</li></ul>	

BECOME A SUPPORTER OF CHAMBER  
MUSIC CHARLESTON AND HELP US  
BRING *Great* CLASSICAL MUSIC  
TO THE CHARLESTON AREA AND BEYOND.

*Your generosity helps sustain CMC's unique programs and its mission to develop audiences for classical music through chamber music concerts and educational performances of high artistic quality.*

CMC is a 501(c)3 tax-exempt organization. All donations are tax-deductible to the extent permitted by law.

\*Guest tickets may be requested at any time but are based upon availability.

# SUBSCRIBE TODAY!

Tickets may be purchased by using the enclosed order form, calling 843-763-4941, or visiting [chambermusiccharleston.org](http://chambermusiccharleston.org).

When ordering Ovation and Salon Series tickets (which have assigned seating), we will select the best available seats for you. You are welcome to note seating preference on the printed order form on in the comment section for online ordering.

## SUBSCRIPTION BENEFITS:

### ● Discount

Buying a subscription affords a 10% discount off the full ticket prices for Ovation and Salon Concerts (ticket prices reflects the discount)

### ● Guaranteed Seating

No disappointment at sold out concerts. As House Concerts traditionally sell out months in advance, this is the best way to make sure you can experience all of the concerts!

### ● Priority Seating

Priority seating for Ovation Concerts is given to those who subscribe by March 15, 2022. Seating preferences are subject to availability and orders are processed in the order of receipt.

### ● Flexibility

Not able to attend a concert? We can easily exchange your ticket to another performance at the same price level.

## SUBSCRIPTION PRICES:

### Ovation Concert Subscriptions (4 concerts):

Section A with post-concert reception for concerts 1 & 4 = \$170

Section B = \$126

Section C = \$90

Senior (Section B or C) = \$72

Student/Parent (Section B or C) = \$20

### Salon Series Subscriptions (3 concerts):

Section A = \$140

Section B = \$105

Senior (Section B) = \$80

### Downtown, Kiawah & Bishop Gadsden House Concert Subscriptions (5 concerts): \$240

### CMC at Home (Virtual Tickets for On-Demand viewing at home)

\$50 for House Concert (5 concerts) subscription

\$75 for Ovation + Salon Concert (7 concert) subscription

\$125 for Full Season (House, Ovation + Salon; 12 concert) subscription

# CMC AT HOME

We are pleased to continue to present all of our concerts online, available to watch on-demand approximately 5 days after the live performance. Concerts can then be viewed for a 2-week period. All in-person ticket holders and virtual ticket holders will have access to on-demand viewing of the ticketed concert.

## INDIVIDUAL TICKET PRICES:

### Downtown, Kiawah and Bishop Gadsden House Concerts\*

\$50 each for individual, in-person concerts. Open seating.

\*As house concerts tend to sell out early in the season, please email [sandra@chambermusiccharleston.org](mailto:sandra@chambermusiccharleston.org) to check availability online before ordering house concert tickets after 8/1/22.

### Ovation Concerts Performances at College of Charleston Sottile Theatre

\$50 Section A (RED seats) concerts 1 and 4

\$45 Section A (RED seats) concerts 2 and 3

\$35 Section B (BLUE seats)

\$25 Section C (YELLOW seats)

\$20 Senior; \$5 Student (Section B and C only, BLUE/YELLOW seats)

### Salon Series Performances at the South Carolina Society Hall

\$50 Section A (RED seats)

\$40 Section B (BLUE seats)

\$30 Senior (Section B)

**Edisto Island Concert Series** Performances at the Presbyterian Church on Edisto with open (unassigned) seating.

Edisto Island Concert Series will be announced in the Spring 2022 online at [chambermusiccharleston.org](http://chambermusiccharleston.org)

\$25 at the door

\$20 in advance

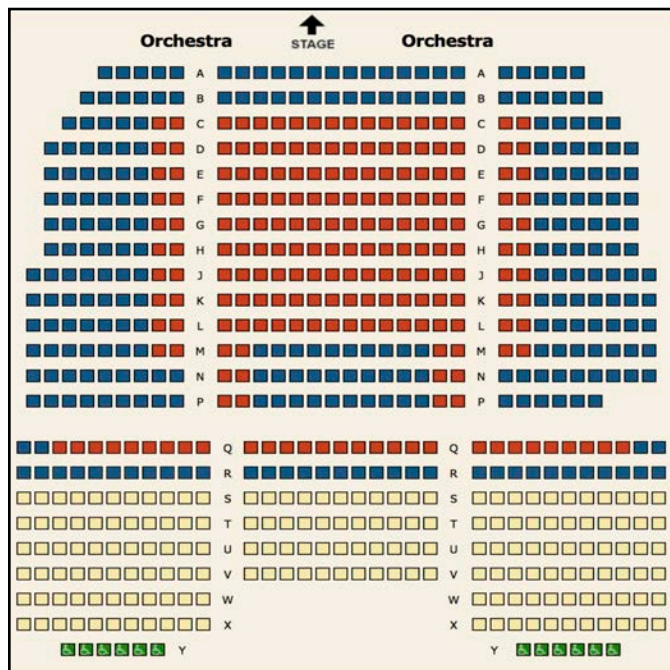
## VISIT CHAMBERMUSICCHARLESTON.ORG TO PURCHASE TICKETS ONLINE OR DOWNLOAD TICKET ORDER FORM

Ovation and Salon Series Concerts have assigned seating. When ordering through the mail or purchasing a subscription online, you are welcome to indicate your preferred seating area. Please visit [chambermusiccharleston.org](http://chambermusiccharleston.org) for a larger view of the seating chart and to view specific seat numbers and availability for Ovation Concert Series and Salon Series.

### SOTTILE THEATRE SEATING CHART

Please use seating chart below for Ovation Concert seat requests.

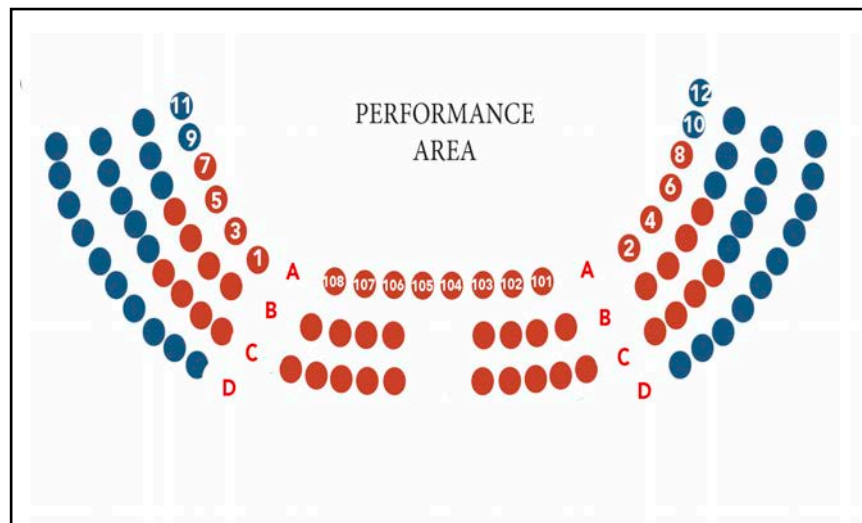
SECTION A (RED): \$50      SECTION B (BLUE): \$35  
SECTION C (YELLOW): \$5-\$25



### SC SOCIETY HALL SEATING CHART

Please use seating chart below for Salon Series seat requests.

SECTION A (RED): \$50      SECTION B (BLUE): \$40  
SENIOR (BLUE): \$30





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Charleston, SC 29416*

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CHAMBER MUSIC CHARLESTON 2022-2023 CONCERT SEASON