



2023-2024 SEASON MASTER INFORMATION SHEET

LOCATIONS OF COACHINGS

Coachings and Masterclasses take place at the West Ashley Theater Center, 1401 Sam Rittenberg Blvd #11, Charleston, SC 29407. Coachings are an hour in length and take place between 9am-12noon. Students may opt to arrive early or stay late to rehearse on their own.

STUDENT LED REHEARSALS

Ensembles are required to rehearse on their own at least once between each coaching. Finding a regular weekly time to rehearse is ideal, but we understand that is not always possible.

CONFLICTS WITH SCHEDULED COACHINGS/PERFORMANCES

Between August 15 - 27 students will have the opportunity to let CMC know in advance of any conflicts with the coaching and performance schedule listed below. Once a student has committed to the schedule of coachings and performances by returning their signed letter of agreement, they are expected to attend every service.

GENERAL PERFORMANCE SCHEDULE

Ensembles spend the first 7 coachings preparing music for the November 17, 2023 Fall Concert. Additional outreach performances prior to the Fall Concert will be scheduled, based on student availability.

After the Fall concert, groups may select new repertoire or change ensembles in consultation with the coaches and Director. Between January and April 2024 there will be 8 coachings prior to the April 30 Spring Concert. During the Spring, there are additional opportunities to audition to participate in such activities as the University of South Carolina Chamber Music Day, Piccolo Spoleto Rising Stars program, and more.

DECEMBER OPTIONAL ACTIVITY

Students may apply to participate in the December “Night Before Christmas” Classical Kids Concert program, which is a side-by-side educational performance with CMC musicians at Sottile Theatre on Monday, December 18. We will be selecting 1 violinist, 1 violist, 1 cellist, and 1 pianist from the CMC TWO program to participate in this. The student will earn 10 volunteer hours for participating in this activity (this is beneficial for students who are required to earn volunteer hours).

MASTERCLASSES AND SPECIAL OPPORTUNITIES WITH GUEST ARTISTS AND CMC MUSICIANS

Chamber Music Charleston is bringing in a full roster of exceptional guest artists to participate in the 2023-2024 concert season, many of whom will provide masterclasses or other educational activities. The confirmed masterclasses are listed below and CMC TWO students will have priority in participating in these masterclasses. CMC TWO students are encouraged to attend all masterclasses (even if they are not for your instrument) and to attend the CMC performances featuring guest artists.

From time to time there will also be opportunities to perform alongside CMC musicians and/or guest artists in a side-by-side arrangement.

CMC TWO 2023-2024 SCHEDULE

Sunday	27-Aug	9am-12noon	Fall Coaching 1
Sunday	10-Sep	9am-12noon	Fall Coaching 2
Sunday	17-Sep	9am-12noon	Fall Coaching 3
Friday	22-Sep	7-9pm	Masterclass 1 with Alan Rafferty (cello) and Daniel Ching (violin)
Sunday	1-Oct	9am-12noon	Fall Coaching 4
Sunday	15-Oct	9am-12noon	Fall Coaching 5
Sunday	29-Oct	9am-12noon	Fall Coaching 6
Tuesday	7-Nov	10am-2pm	Optional Special Workshop with Francisco Fullana (violin)
Sunday	12-Nov	9am-12noon	Fall Coaching 7
Friday	17-Nov	7pm	CMC TWO Fall Concert
Sunday	3-Dec	10-12:30pm	Optional Night Before Christmas Rehearsal
Sunday	17-Dec	10-12:30pm	Optional Night Before Christmas Rehearsal
Monday	18-Dec	9am-2pm	Optional Night Before Christmas Kids Concert
Sunday	7-Jan	9am-12noon	Spring Coaching 1
Sunday	21-Jan	9am-12noon	Spring Coaching 2
Sunday	4-Feb	9am-12noon	Spring Coaching 3
Sunday	11-Feb	9am-12noon	Spring Coaching 4
Sunday	3-Mar	9am-12noon	Spring Coaching 5
Saturday	9-Mar	7-9pm	Masterclass 2 with Matt Lipman (viola)
Sunday	17-Mar	9am-12noon	Spring Coaching 6
Sunday	14-Apr	9am-12noon	Spring Coaching 7
Sunday	28-Apr	9am-12noon	Spring Coaching 8
Tuesday	30-Apr	7pm	CMC TWO Spring Concert

CHAMBER MUSIC CHARLESTON PERFORMANCES OF NOTE

Tickets for students and parents are \$5 each

- Sunday, September 17, 2023 at 3pm at Sottile Theatre. Guest violinist Francisco Fullana and Bandoneon payer JP Jofre join musicians of CMC for original works by Jofre along with Richard Strauss' Piano Quartet in c minor
- Sunday, September 24, 2023 at 3pm at the Dock Street Theatre. Guest violinist Daniel Ching (Miro Quartet) and Alan Rafferty (Cincinnati College Conservatory of Music and Cincinnati Symphony) perform with musicians of CMC in Tchaikovsky's "Souvenir de Florence"
- Sunday, October 22, 2023 at 2 and 4pm, SC Society Hall. Guest violinist Amy Schwartz Moretti (director of the McDuffie Center for Strings at Mercer University), Phillip Bush (professor of piano at USC Columbia School of music) join CMC violist Ben Weiss and cellist Tim O'Malley in piano quartets of Mozart and Schumann.
- Sunday, November 5, 2023 at 3pm. Sottile Theatre. Guest violinist James Ehnes, cellist Alice Yoo, and pianist Andrew Armstrong perform music by Gershwin, Sarasate, Beethoven, and Arensky
- Sunday, January 14, 2024 at 3pm at the Dock Street Theater. Guest violinist Anthea Kreston (formerly of the Artemis Quartet) join musicians of CMC in music of Webern, Reicha, and Brahms
- Sunday, February 18, 2024 at 2pm and 4pm at SC Society Hall. Guest violinist Amy Oshiro (of the Philadelphia Orchestra) join musicians of CMC for string quartets of Beethoven and Debussy
- Sunday, March 10, 2024 at 3pm, Sottile Theatre. Guests including violist Matt Lipman, violinist Amy Schwartz Moretti, cellist Rafael Bell, and pianist Andrew Armstrong perform music of Dohnyanyi, Rachmaninov, Saint-Saens, and more