

QUARTETTO

VIOLINO I

F DUR - F MAJOR - FA MAJEUR

(I-IV)

ANTONÍN DVOŘÁK, op. 96
(1841-1904)

Allegro, ma non troppo ♩ = 412.

The musical score for Violino I is written in F major and 4/4 time. It begins with a tempo marking of 'Allegro, ma non troppo' and a metronome marking of ♩ = 412. The score is divided into six measures, each starting with a measure number (1, 2, 3, 4, 5, 6). The dynamics range from pianissimo (pp) to fortissimo (ff), with frequent use of sforzando (fz) and crescendo (cresc.) markings. Performance instructions include 'dim.' (diminuendo), 'rit.' (ritardando), and 'in tempo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to F# major at measure 55.

VIOLINO I

Musical score for Violino I, measures 70-135. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measures 70-75: *[mp]*, *mf*, *f*, *cresc.*, *ff*
- Measures 75-80: *mf*, *p*, *ppmolto cresc.*, *f*, *sf*
- Measures 80-85: *p*, *pp*, *sim.*, *pp*
- Measures 85-90: *cresc.*, *ff*, *ffz*, *f*
- Measures 90-95: *pp*
- Measures 95-100: *cresc.*, *ff*
- Measures 100-105: *dim.*, *p*
- Measures 105-110: *pp*, *ppp*
- Measures 110-115: *mf*, *mf*
- Measures 115-120: *fz*, *fz*, *ppstaccato*
- Measures 120-125: *pp leggiero*, *cresc.*, *mf*
- Measures 125-130: *dim.*, *p*, *pp*
- Measures 130-135: *pp*

VIOLINO I

135 *f* *p*

pp *fp* 15 140

fz *fp*

p *fz* *fz* *fz* 145 16

pp *p* *ritard.* 150 155

17 *in tempo* *pp* *mf* *p* 160 165

pp *cresc.* *f* 165

18 *in tempo* *ff* *dim.* *dolce* *p* *pp* *poco ritard.* 170 165

in tempo *tr* *tr* *tr* *tr* *cresc.* *ff* *fz* *fz* *ff* 175 165

Lento $\text{♩} = 112$

II

mf *molto espress.* *p* *fzp* 2 5

mf *pp* 10 1

cresc. *fzp* *mf* *cresc.* 15 1