

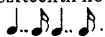
Quartett in d

String Quartet in D minor
D 810

Franz Schubert
März 1824

Allegro

*) Takt 35: letzte Note in der Erstausgabe *B* statt *Heses*. / Bar 35: In the first edition, the last note reads *Bb* instead of *Bbb*.

**) Takt 61-70, 218-227: die Figur ist so zu spielen, daß das Sechzehntel jeweils mit dem 6. bzw. 12. Triolenachtel der Mittelstimme zusammengeht. In der Erstausgabe legato statt portato / Bars 61-70, 218-227: In this figure, the sixteenth note should be played together with the sixth or twelfth triplet eighth note of the middle part. In the first edition, legato instead of portato .

76 *fp*

81 *fp* *f*

88 *ff*

93

97 *pizz.* *p* *arco* *pp*

105

111 *cresc.* *f* *fx* *fx* *fx* *fx* *fx* *fx* *fx*

114 *ff* *p* *pp* *ff*

122 *p* *pp* *dim.* *cresc.* *f*

129 *p* *f* *p* *ff*

137 *cresc.* *fx* *p*

142 *pp*

150 *cresc.*

Musical staff 150-155: Bass clef, key signature of one flat. Measures 150-155. Includes a triplet of eighth notes in measure 151 and a triplet of eighth notes in measure 152. Dynamics include *ff* and *cresc.*

156 *ff*

Musical staff 156-161: Bass clef, key signature of one flat. Measures 156-161. Includes a triplet of eighth notes in measure 156 and a triplet of eighth notes in measure 157. Dynamics include *ff*.

162 *pp* *dim.* *a tempo* *f*

Musical staff 162-166: Bass clef, key signature of one flat. Measures 162-166. Includes a triplet of eighth notes in measure 162 and a triplet of eighth notes in measure 163. Dynamics include *pp*, *dim.*, *a tempo*, and *f*.

167 *ff*

Musical staff 167-172: Bass clef, key signature of one flat. Measures 167-172. Includes a triplet of eighth notes in measure 167 and a triplet of eighth notes in measure 168. Dynamics include *ff*.

173 *pp* *dim.* *a tempo* *ff*

Musical staff 173-178: Bass clef, key signature of one flat. Measures 173-178. Includes a triplet of eighth notes in measure 173 and a triplet of eighth notes in measure 174. Dynamics include *pp*, *dim.*, *a tempo*, and *ff*.

179

Musical staff 179-184: Bass clef, key signature of one flat. Measures 179-184. Includes a triplet of eighth notes in measure 179 and a triplet of eighth notes in measure 180. Dynamics include *ff*.

185 *p* *pp* *cre*

Musical staff 185-192: Bass clef, key signature of one flat. Measures 185-192. Dynamics include *p*, *pp*, and *cre*.

193 *scen - do -* *ff* *ffz*

Musical staff 193-201: Bass clef, key signature of one flat. Measures 193-201. Includes the lyrics "scen - do -". Dynamics include *ff* and *ffz*.

202 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *p* *decresc.*

Musical staff 202-208: Bass clef, key signature of one flat. Measures 202-208. Dynamics include *ffz*, *p*, and *decresc.*

209 *pp* *fp>* *pp* *fz*

Musical staff 209-216: Bass clef, key signature of one flat. Measures 209-216. Dynamics include *pp*, *fp>*, *pp*, and *fz*.

217 *pp* *pp*

Musical staff 217-224: Bass clef, key signature of one flat. Measures 217-224. Dynamics include *pp* and *pp*.

225

Musical staff 225-232: Bass clef, key signature of one flat. Measures 225-232. Dynamics include *ffz*.

233 *fp>* *fp>*

Musical staff 233-240: Bass clef, key signature of one flat. Measures 233-240. Dynamics include *fp>* and *fp>*.

240 *pp* *f*

246 *pp* *ff*

251

255 *pizz.* *p* *arco* *pp*

264 *cresc.*

270 *f* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *p* *pp*

275 *ff* *p* *pp*

283 *dim.* *cresc.* *f* *p* *f*

291 *p* *ff* *fz* *fz* *fz* *fz* *ffz* *p* *pp*

300 *fp* *ppp*

311 *più mosso* *p* *cresc.*

317 *f*

323 *ff* *fp* *fp* *rit.*

332 *pp* *fp* *pp*