



LETTER OF AGREEMENT – 2024-2025 SEASON: CMC TWO Participants

On this date, _____, Chamber Music Charleston, (hereinafter CMC) and _____ (hereinafter CMC TWO Musician), in consideration of their mutual promises do hereby agree as follows items added to the previous letter of agreement:

- CMC TWO Musician agrees to perform with the CMC for the concerts and coachings (referred to below as “service”) listed below for August 2024 – April 2025. Once a CMC2 Musician has committed to the coaching/performance schedule they must honor their commitment and not withdraw from any services (with the exception of illness or natural disaster/weather emergency). Students can notify CMC of pre-existing conflicts for the August – December session by August 25, 2024 and for the January – April session by December 15, 2024. The student-led rehearsals may be adjusted, added, or canceled if all ensemble members are in agreement.

- Each CMC TWO session (August – November and January – April) has 8 coachings. Students should aim to attend every coaching, but must be able to attend at least 5 coachings per session in order to remain in the ensemble for that session.

- CMC TWO ensembles are expected to rehearse on their own at least once between coachings.
- Participating in the CMC TWO program involves an obligation and a commitment not only to CMC, but also to the other members of the ensemble. If there are any issues within the ensemble (difficulties with the time commitment required to participate in the program, interpersonal issues, a lack in preparation of individual musical parts, chronic lateness to rehearsals) a member must notify Sandra Nikolajevs so that adjustments, guidance and/or assistance can be provided. A member cannot withdraw their commitment to the program without taking this first step and allowing a period of up to one month to pass to work on the issue within the ensemble. If a student still feels it is necessary to withdraw after guidance/assistance has been provided, the student may be released from the program.

- Should such a withdrawal negatively affect a scheduled event (concert, workshop, masterclass, etc) that the student has already committed to, the student *may* be held responsible for any expenses incurred due to the change. Such expenses could include fees for hiring a professional replacement to take the student’s place in an upcoming performance; fee for additional coachings that may be needed to incorporate a new student into the ensemble in time for a scheduled event; deposits that may be lost if a concert must be canceled; compensating the organization for an application fee if it was submitted for the ensemble the student participated in that the ensemble is no longer able to participate in due to the vacancy of the student.

Student Signature:	Date:
Parent Signature:	Date:
Sandra Nikolajevs: <i>Sandra Nikolajevs</i>	Date: August 18, 2025
Director and Founder, Chamber Music Charleston	

MINOR (CHILD) PHOTO/VIDEO RELEASE FORM

I, _____, the parent or legal guardian of _____ [Child] grant Chamber Music Charleston [Party Receiving Permission] my permission to use the photographs and videos taken within the course of Chamber Music Charleston or CMC TWO activities for the 2024-2025 season (including rehearsals, coaching and performances) for any legal use, including but not limited to: publicity, copyright purposes, illustration, advertising, and web content. Furthermore, I understand that no royalty, fee or other compensation shall become payable to me by reason of such use.

Please sign and return one copy of the first page of this document by August 25, 2024 in person or via email to sandra@chambermusiccharleston.org

CMC TWO 2024-2025 SCHEDULE

Note: each group receives a coach that is approximately an hour in length, between the 9-12pm time period. Groups may ask to meet for an additional hour before or after their coaching (if space is available).

Sunday, August 25, 2024 from 9-12:30pm	Fall Coaching 1
Sunday, September 8, 2024 from 9-12:30pm ~	Fall Coaching 2
Sunday, September 22, 2024 from 9-12:30pm ~	Fall Coaching 3
Sunday, October 6, 2024 from 9-12:30pm ~	Fall Coaching 4
Sunday, October 20, 2024 from 9-12:30pm	Fall Coaching 5
Sunday, October 27, 2024 from 9-12:30pm ~	Fall Coaching 6
Friday, November 1, 2024 at 7pm	Masterclass (Cello and Violin)
Sunday, November 10, 2024 from 9-12:30pm ~	Fall Coaching 7
Sunday, November 17, 2024 from 9-12:30pm ~	Fall Coaching 8
Friday, November 22, 2024 at 7pm	Concert
Sunday, January 19, 2025 from 9-12:30pm ~	Spring Coaching 1
Sunday, February 2, 2025 from 9-12:30pm	Spring Coaching 2
Sunday, February 9, 2025 from 9-12:30pm ~	Spring Coaching 3
Sunday, March 2, 2025 from 9-12:30pm	Spring Coaching 4
Sunday, March 16, 2025 from 9-12:30pm ~	Spring Coaching 5
Sunday, March 30, 2025 from 9-12:30pm ~	Spring Coaching 6
Sunday, April 6, 2025 from 9-12:30pm ~	Spring Coaching 7
Sunday, April 27, 2025 from 9-12:30pm ~	Spring Coaching 8
Tuesday, April 29, 2025 at 7pm	Concert



2023-2024 SEASON MASTER INFORMATION SHEET

Updated August 18, 2024

LOCATIONS OF COACHINGS

Coachings and Masterclasses take place at the West Ashley Theater Center, 1401 Sam Rittenberg Blvd #11, Charleston, SC 29407. Coachings are an hour in length and take place between 9am-12noon. Students may opt to arrive early or stay late to rehearse on their own, pending space availability. Requests to do so should be sent to Sandra no later than the Friday prior to the coaching.

STUDENT LED REHEARSALS

Ensembles are required to rehearse on their own at least once between each coaching. Finding a regular weekly time to rehearse is ideal, but we understand that is not always possible.

CONFLICTS WITH SCHEDULED COACHINGS/PERFORMANCES

Between August 10 - 25 students will have the opportunity to let CMC know in advance of any conflicts with the coaching and performance schedule listed below. Once a student has committed to the schedule of coachings and performances by returning their signed letter of agreement, they are expected to attend every service.

GENERAL PERFORMANCE SCHEDULE

Ensembles spend the first 8 coachings preparing music for the November 22, 2024 Fall Concert. Additional outreach performances prior to the Fall Concert will be scheduled, based on student availability.

Between January and April 2025 there will be 8 coachings prior to the April 29 Spring Concert. During the Spring, there are additional opportunities to audition to participate in such activities as the University of South Carolina Chamber Music Day, Piccolo Spoleto Rising Stars program, and more.

MASTERCLASSES AND SPECIAL OPPORTUNITIES WITH GUEST ARTISTS AND CMC MUSICIANS

Chamber Music Charleston is bringing in a full roster of exceptional guest artists to participate in the 2024-2025 concert season, many of whom will provide masterclasses or other educational activities. The confirmed masterclasses are listed below and CMC TWO students will have priority in participating in these masterclasses. CMC TWO students are encouraged to attend all masterclasses (even if they are not for your instrument) and to attend the CMC performances featuring guest artists.

From time to time there will also be opportunities to perform alongside CMC musicians and/or guest artists in a side-by-side arrangement.

VOLUNTEER OPPORTUNITIES WITH CHAMBER MUSIC CHARLESTON

We have up to 4 student volunteer positions available for performances that are part of the Salon Series. The dates are listed below. Students can receive 5 hours of service hours per day of volunteering (CMC is a pre-approved service organization for SOA). The dates are:

Sunday, December 8, 2024 from 1-5:30pm. Piano Quartet

Sunday, February 16, 2025 from 1-5:30pm. String Quartet

Sunday, April 12, 2025 from 1-5:30pm.

To volunteer, email sandra@chambermusiccharleston.org.

COMPLIMENTARY TICKETS TO CHAMBER MUSIC CHARLESTON OVATION CONCERTS

Chamber Music Charleston regularly brings in internationally acclaimed guest artists to perform with our musicians for concerts of the Ovation Concert Series. We encourage CMC TWO student to attend these performances whenever possible (they take place on Sundays at 3pm). Programs and guest artists can be viewed at

<https://www.chambermusiccharleston.org/ovation-2024-2025/>. Email sandra@chambermusiccharleston.org no later than the Friday before the concert to receive complimentary ticket(s).