

2 2 Norman Snyder

# TRIO.

Violoncello.

C. Gurlitt, Op. 200. No 1.

Allegro moderato.

The musical score is written for a single instrument, Violoncello. It begins with a dynamic marking of *f* and a first ending bracket. The tempo is marked *Allegro moderato*. The score includes a variety of dynamics: *f*, *mf*, *p*, *cresc.*, *ff*, and *p*. There are also articulations for *pizz.* (pizzicato) and *arco* (arco). The score features several first endings, indicated by the number '1' above the staff. The piece concludes with a *cresc.* marking and a final first ending.

# Violoncello.

1  
*mf* *p* *f* *p*

8  
*cresc.* *f*

*pizz.* *arco*  
*mf* *p* *perdendosi pp*

Adagio.  
8  
*p* *ff*

*p* *espressivo*

4  
*p* *p* *pp*

Allegretto con moto.  
*pizz.* *arco* *pizz.*  
*p* *p* *3*

*arco*  
*p* *cresc.* *f*

*p* *cresc.* *f*

2  
*p* *cresc.* *f*

1  
*f* *f* *f* *f*

2  
*p* *cresc. molto* *ff* *f*

2  
*mf* *decresc.* *p* *ff*