
J.S. Bach
Brandenburg Concerto no. 3 BWV 1048

arranged for 2 violins, 2 violas and 2 violoncellos
by Mauk de Wildt (2016)

- Viola 2 -

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Viola II

1
4
8
12
16
19
22
26
29
32
34
37

41

45

49

53

56

59

62

65

69

73

76

78

Musical score for Viola II, measures 83-111. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The music consists of several staves of notation, including eighth notes, quarter notes, and sixteenth notes, with various rests and articulation marks.

83

87

89

91

94

97

99

101

103

105

107

109

111

113

115

118

121

123

125

127

130

133

135

Adagio

Allegro

Viola II

Viola II $\text{11} \left| \begin{matrix} 2\sharp \\ 3 \\ 8 \end{matrix} \right|$:

Musical score for Viola II, measures 27-47. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 27 starts with a quarter rest followed by eighth notes. Measure 29 features a quarter rest followed by eighth notes. Measure 31 begins with a quarter rest and eighth notes. Measure 33 contains a complex pattern of eighth and sixteenth notes. Measure 35 has a series of eighth notes. Measure 37 continues with eighth notes. Measure 39 features a sequence of eighth notes. Measure 41 has eighth notes. Measure 43 contains eighth notes. Measure 45 has eighth notes. Measure 47 concludes with a quarter note and a double bar line.