

Quintet in E \flat

for Woodwind Quintet

Bassoon

From the Sextet, Op. 71 by
LUDWIG VAN BEETHOVEN
Arranged by the Philadelphia
Woodwind Quintet

I

Adagio

Allegro

114-40064-57

Bassoon

Musical score for Bassoon, measures 90-180. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of ten staves of notation. Measure numbers are indicated in boxes above the staves: 90, 100, 110, 120, 130, 140, 150, 160, 170, and 180. Dynamics include *pp*, *p*, *sf*, *f*, *mf*, and *ff*. There are first and second endings at measure 110 and a 7-measure rest at measure 150. The score ends with a 5-measure rest at measure 180.

Bassoon

190 *p* *pp* *f* *p*

200 *ff* *p*

210 *p* *p*

220 *(p)*

230 *pp*

240 *ff* *f*

250 *pp* *ff* *f*

260 *pp* *pp*

270 *p* *sf* *p* *ff*

280

290 *p* *ff*

300 *p* *ff*

310 *f* *pp* *p*

broaden