

Flute

Quintet in E \flat for Woodwind Quintet

From the Sextet, Op. 71 by
LUDWIG VAN BEETHOVEN
Arranged by the Philadelphia
Woodwind Quintet

I

Adagio

f *p* *sf* *sf* *p*

sva - - - - - **10** *ff* *fp* *Allegro* *p* *f* *sva* - - - - - **20**

p *p* **30**

p *p*

40 *sva* - - - - - *f* *ff* *sf* *sva* **50** - - - - - *loco* *ff*

p *p* **60**

70 *p* *p* **6**

80 *pp* *ff* *sva* - - - - - *sva* - - - - - *f*

90 *sva* - - - - - *pp* *p* *sf* **2**

100 *sf* *p* *pp*

110 *pp* **1.** **2.** **3**

Flute

Musical score for Flute, measures 120-200. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto* (Allegretto). The score includes various dynamics and articulations:

- Measure 120: *f* (forte), *sva* (sforzando), *pp* (pianissimo), *f* (forte).
- Measure 130: *p* (piano).
- Measure 140: *p* (piano), *pp* (pianissimo).
- Measure 150: *f* (forte), *p* (piano).
- Measure 160: *pp* (pianissimo).
- Measure 170: *ff* (fortissimo), *p* (piano).
- Measure 180: *f* (forte), *sva* (sforzando), *p* (piano).
- Measure 190: *ff* (fortissimo), *p* (piano), *sf* (sforzando).
- Measure 200: *ff* (fortissimo), *sva* (sforzando), *loco* (loco), *p* (piano).

The score also includes performance instructions such as *sva* (sforzando), *loco* (loco), and dynamic markings like *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Measure numbers 120, 130, 140, 150, 160, 170, 180, 190, and 200 are indicated in boxes. Rehearsal marks with numbers 2, 4, and 5 are also present.

Flute

210 2 *p*

220 (*p*)

230 *p*

240 4 *ff* *sva*

250 *f* *pp* *ff* *sva*

260 *f*

270 *p* *pp* *p*

sva *sf* *p* *ff*

280 *sva* *broaden*

290 *p* *f* *sva* *loco* *p*

300 *sf* *sf*

310 *ff* *ff* *pp* *p*