



2025-2026 SEASON MASTER INFORMATION SHEET

LOCATIONS OF COACHINGS

Coachings and Masterclasses take place at the West Ashley Theater Center, currently at 1401 Sam Rittenberg Blvd #11, Charleston, SC 29407. Coachings are an hour in length and take place between 9am-12noon.

STUDENT-LED REHEARSALS

Ensembles are required to rehearse on their own at least once between each coaching. Finding a regular weekly time to rehearse is ideal, but we understand that is not always possible.

CONFLICTS WITH SCHEDULED COACHINGS/PERFORMANCES

Between August 10 - 23 students will have the opportunity to let CMC know in advance of any conflicts with the coaching and performance schedule listed below. Students will be limited to the number of coachings they will be excused from, but will be handled on a case-by-case basis. Once a student has committed to the schedule of coachings and performances by returning their signed letter of agreement, they are expected to attend every service.

GENERAL PERFORMANCE SCHEDULE

Ensembles spend the first 5 coachings preparing music for the November 8 Masterclass. The following coaching will be a touch-up and dress rehearsal to prepare for the November 21, 2025 Fall Concert.

After the Fall concert, ensembles may be changed to prepare for the Spring Session.

Between January and March 2026 there will be 5 coachings and 2 masterclasses prior to the March 20 (date is still tentative) Spring Concert. During the Spring, there are additional opportunities to audition to participate in such activities as the University of South Carolina Chamber Music Day, Piccolo Spoleto Rising Stars program, and more.

MASTERCLASSES AND SPECIAL OPPORTUNITIES WITH GUEST ARTISTS AND CMC MUSICIANS

Chamber Music Charleston is bringing in a full roster of exceptional guest artists to participate in the 2025-2026 concert season, many of whom will provide masterclasses or other educational activities. The confirmed masterclasses are listed below. CMC TWO students are encouraged to attend the CMC performances featuring guest artists.

From time to time there will also be opportunities to perform alongside CMC musicians and/or guest artists in a side-by-side arrangement.

CMC TWO 2025-2026 SCHEDULE

FALL SESSION

Day	Date	Time	Reason
Sunday	9/7/25	9-12noon	CMC TWO Coaching
Sunday	9/14/25	9-12noon	CMC TWO Coaching
Sunday	10/5/25	9-12noon	CMC TWO Coaching
Sunday	10/26/25	9-12noon	CMC TWO Coaching
Sunday	11/2/25	9-12noon	CMC TWO Coaching
Saturday	11/8/25	7pm	Chamber Music Masterclass with Amy Schwartz Moretti
Sunday	11/16/25	9-12noon	CMC TWO Coaching
Friday	11/21/25	7pm	Concert - CMC TWO

SPRING SESSION

Sunday	1/11/26	9-12noon	CMC TWO Coaching
Sunday	2/1/26	9-12noon	CMC TWO Coaching
Sunday	2/8/26	9-12noon	CMC TWO Coaching
Friday	2/13/26	7pm	Chamber Music Masterclass with Philip Setzer
Sunday	3/1/26	9-12noon	CMC TWO Coaching
Friday	3/6/26	7pm	Chamber Music Masterclass with Daniel Ching and Alan Rafferty
Sunday	3/15/26	9-12noon	CMC TWO Coaching
Friday	3/20/26	7pm	CMC TWO Spring Concert (HHSO?)