



2026-2027 Concert Season **CHAMBER MUSIC CHARLESTON**

Dear friends,

February 2026

I am delighted to share the official ticketing brochure for Chamber Music Charleston's 2026-2027 concert season. Included you will find programs that make up our Downtown House Concert Series, Ovation Series at St. Matthew's Lutheran Church and the Dock Street Theatre, and the Salon Series at South Carolina Society Hall.

Please be sure to visit our website to view our performances on Kiawah Island, Seabrook Island, and at Bishop Gadsden. We will also be adding additional performances throughout the coming months, including concerts on Edisto Island and the return to the newly renovated West Ashley Theatre Center.

For the coming season, we welcome back guest artists that you have come to know and love, while also introducing you to some new faces, such as pianist Maxim Lando, clarinetist Graeme Steele Johnson, and violinist Nathan Meltzer.

I hope you enjoy looking through this booklet and exploring all the wonderful music we have ahead of us – and I look forward to seeing you in the audience!

Most sincerely,



President and Artistic Director, Chamber Music Charleston  
[sandra@chambermusiccharleston.org](mailto:sandra@chambermusiccharleston.org)

## CHAMBER MUSIC CHARLESTON

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# DOWNTOWN

## House Concert Series

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## TRADITION AND REINVENTION

The 2026–2027 season opens in the historic Governor Thomas Bennett House for a program that traces musical transformation across eras. The afternoon opens with a Baroque trio sonata, then we move forward in time with a 20th-century work for Oboe, Bassoon, and Clarinet. The program concludes with an original adaptation of Stravinsky's Suite Italienne, in which Baroque gestures are heard through a 20th-century lens.

Sunday, 9/13/26 at 2 and 4pm with reception from 3-4pm  
The Governor Thomas Bennett House  
69 Barre Street, Charleston, SC

**HANDEL** Handel Trio Sonata in g minor, HWV 387  
**JACOB** Trio for Oboe, Bassoon, and Clarinet  
**STRAVINSKY** Suite Italienne

Kelly Moziek, *oboe* • Charles Messersmith, *clarinet*  
Sandra Nikolajevs, *bassoon* • Julia Harlow, *harpsichord*



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# OVATION

## Concert Series

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## TANGO MEETS CLASSICAL

Audience favorite violinist Francisco Fullana returns for our annual Tango Meets Classical program, joined by his friend and rising star pianist Maxim Lando. Together with musicians of Chamber Music Charleston, they explore the electrifying crossroads where sultry Argentine tango meets the grandeur of the classical tradition.

Sunday, 9/27/26 at 3pm  
St. Matthew's Lutheran Church  
405 King Street, Charleston, SC

**PIAZZOLLA** Verano Porteño e Invierno Porteño  
**FRANCK** Piano Quintet in f minor

Maxim Lando, *piano*  
Francisco Fullana, *violin* • Frances Hsieh, *violin*  
Ben Weiss, *viola* • Timothy O'Malley, *cello*



Maxim Lando, *piano*



Francisco Fullana, *violin*

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# SALON

## Concert Series

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## FROM CLASSICAL TO JAZZ

Set in the grandeur of the historic South Carolina Society Hall ballroom, this program traces a fascinating arc from Classical restraint to rhythmic invention.

Mozart's String Quintet in c minor reveals the composer at his most dramatic and searching, while Beethoven's Op. 18, No. 6 pairs wit and elegance with bold individuality that points toward a new musical era. The afternoon concludes with Dave Brubeck's Blue Rondo à la Turk, a thrilling fusion of classical form and jazz vitality that brings unexpected rhythmic sparkle to this richly contrasted program.

Sunday, 10/18/26 at 2 and 4pm with reception from 3-4pm  
South Carolina Society Hall  
72 Meeting Street, Charleston, SC

**MOZART** String Quintet in c Minor, K. 406  
**BEETHOVEN** String Quartet in B Flat Major, Op. 18 No. 6  
**BRUBECK** Blue Rondo à la Turk

Anthea Kreston, *violin* • Frances Hsieh, *violin*  
Ben Weiss, *viola* • Jenny Weiss, *viola* • Timothy O'Malley, *cello*



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# OVATION

## Concert Series

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## LOEFFLER'S FORGOTTEN OCTET

In April 2020, clarinetist Graeme Steele Johnson uncovered an unpublished manuscript of the long-forgotten octet by Berlin-born, Boston-based composer Charles Martin Loeffler (1861–1935) in the Library of Congress. Unheard since 1897, Graeme embarked on a year-long reconstruction, resulting in the first critical edition and subsequent recording of this expansive, kaleidoscopic work. Graeme is joined by American violinist Stella Chen, first prize winner of the 2019 Queen Elisabeth Competition and 2020 Avery Fisher Career Grant recipient, and members of Chamber Music Charleston for this program, which sheds new light on Loeffler's influential role at the dawn of American music.

Sunday, 11/8/26 at 3pm  
St. Matthew's Lutheran Church  
405 King Street, Charleston, SC

**MOZART** Clarinet Quintet in A Major, K.581  
**LOEFFLER** Octet for Two Clarinets, Harp, String Quartet, and Double Bass

Stella Chen, *violin* • Frances Hsieh, *violin* • Ben Weiss, *viola*  
Timothy O'Malley, *cello* • Zach Hobin, *bass* • TBA, *harp*  
Graeme Steele Johnson, *clarinet* • Charles Messersmith, *clarinet*



Graeme Steele Johnson, *clarinet*



Stella Chen, *violin*

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# DOWNTOWN

## House Concert Series

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## AUTUMNAL SERENADES

Our November House Concert program brings together three works that celebrate the conversation, charm, and craftsmanship of music written for flute, violin, and viola. Beethoven's Serenade in D Major, Op. 25 sparkles with wit and elegance; Telemann's Sonata for Flute and Violin offers buoyant Baroque dialogue between two instruments; Reger's Serenade in D Major, Op. 77a wraps the program together in Romantic hues of tonalities and refined lyricism.

Sunday, 11/22/26 at 2 and 4pm with reception from 3-4pm

This venue will be announced by February 15, 2026

Downtown Charleston, SC

**BEETHOVEN** Serenade in D Major, Op.25

**TELEMANN** Sonata for Flute and Violin, TWV 40:111

**REGER** Serenade in D Major, Op.77a

Regina Helcher Yost, *flute* • Jenny Weiss, *violin*

Ben Weiss, *viola*



Jenny Weiss, *violin*

Ben Weiss, *viola*

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# SALON

## Concert Series

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## A CHRISTMAS SALON

Step into the warmth of SC Society Hall for an afternoon where music and poetry illuminate the mystery and wonder of the Christmas season. François Couperin's "La Françoise" unfolds with elegance and color, its movements interwoven with spoken poetry. Yeats' "The Magi" is paired with Respighi's luminous "L'adorazione dei Magi." Longfellow's "Christmas Bells" leads into a joyful suite of traditional Christmas music that brings the event to a festive, resonant close.

Sunday, 12/13/26 at 2 and 4pm with reception from 3-4pm  
South Carolina Society Hall  
72 Meeting Street, Charleston, SC

**COUPERIN** *La Françoise*  
**RESPIGHI** *L'adorazione dei Magi* from "Trittico Botticelliano"  
**TRADITIONAL** *Christmas Bell Suite*

Jenny Weiss, *violin* • Regina Helcher Yost, *flute* • Kelly Moziek, *oboe*  
Sandra Nikolajevs, *bassoon* • Ana Palanciuc Hamilton, *piano*



Regina Helcher Yost, *flute*

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# OVATION

## Concert Series

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## FAURÉ & DVOŘÁK

Violinist Lun Li, First Prize winner of the 2021 International Menuhin Competition, is admired for his glowing tone and poetic musicianship. He is joined by pianist Michael Stephen Brown, an Avery Fisher Career Grant recipient celebrated for his expressive playing and creative versatility as both performer and composer. Together, they return to Charleston to join musicians of CMC for an afternoon of chamber music at the historic Dock Street Theatre. The program features two beloved works of the Romantic repertoire: Fauré's Piano Quartet No. 1, rich in elegance and lyrical intensity, and Dvořák's Piano Quintet in A Major, a radiant work filled with warmth, folk-inspired melodies, and rhythmic energy.

Sunday, 1/10/2027 at 3pm

Dock Street Theatre

135 Church Street, Charleston, SC

**FAURÉ** Piano Quartet No. 1 in c minor, Op. 15

**DVOŘÁK** Piano Quintet in A Major, Op. 81

Lun Li, *violin* • Frances Hsieh, *violin* • Ben Weiss, *viola*

Timothy O'Malley, *cello* • Michael Stephen Brown, *piano*



Michael Stephen Brown, *piano*

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# DOWNTOWN

## House Concert Series

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## THE ART OF THE STRING QUARTET

Our January House Concert shines the spotlight on the string quartet. We open with Amy Beach's String Quartet in One Movement, a work conceived in 1921 at the MacDowell Colony in New Hampshire and based on Eskimo and Inuit musical themes. The program continues with Franz Joseph Haydn's glorious "Emperor" Quartet and concludes with Astor Piazzolla's "Four, for Tango," a fiery work that revolutionizes traditional tango for the concert hall by blending it with jazz and classical elements.

Sunday, 1/24/27 at 2 and 4pm with reception from 3-4pm  
This venue will be announced by February 15, 2026  
Downtown Charleston, SC

**BEACH** String Quartet in One Movement, Op. 89  
**HAYDN** String Quartet in C Major, Op. 76, No. 3, "Emperor"  
**PIAZZOLLA** Four, for Tango

Frances Hsieh, *violin* • Tomas Jakubek, *violin*  
Ben Weiss, *viola* • Timothy O'Malley, *cello*



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# SALON

## Concert Series

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## SCHUBERT'S E-FLAT PIANO TRIO

Our good friend, pianist Andrew Armstrong, returns to South Carolina Society Hall with a program of music centered on Franz Schubert's glorious Piano Trio No. 2 in E-flat Major, a towering masterpiece of Schubert's maturity. Joined by violinist Nicholas Meltzer and cellist Sarah Scanlon, two Juilliard-trained rising stars who have already won numerous awards and recognitions, Armstrong leads a program that brings together depth, lyricism, and youthful brilliance in an intimate and historic setting.

Sunday, 2/21/2027 at 2 and 4pm with reception from 3-4pm

South Carolina Society Hall

72 Meeting Street, Charleston, SC

**SCHUBERT** Piano Trio in E-flat Major, D.929

Nathan Meltzer, *violin* • Sarah Scanlon, *cello* • Andrew Armstrong, *piano*



Andrew Armstrong, *piano*

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# OVATION

## Concert Series

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## GLORIOUS STRINGS

The music of Beethoven and Brahms fills the glorious sanctuary of St. Matthew's Lutheran Church for our springtime Ovation Concert showcasing chamber music for strings. We welcome violinist Arnaud Sussmann and cellist Alan Rafferty back to Charleston as we explore two towering masterpieces. Beethoven's string quartet opens the program with music of striking invention and emotional clarity, revealing the composer's bold reimaging of the quartet as a vehicle for dramatic conversation. The concert concludes with Brahms's radiant String Sextet in B-flat Major, Op. 18.

Sunday, 3/21/2027 at 3pm  
St. Matthew's Lutheran Church  
405 King Street, Charleston, SC

**BEETHOVEN** String Quartet No. 10 in E-Flat Major, Op. 74, "Harp"  
**BRAHMS** String Sextet No. 1 in B flat Major, Op. 18

Arnaud Sussmann, *violin* • Frances Hsieh, *violin* • Ben Weiss, *viola*  
Jenny Weiss, *viola* • Alan Rafferty, *cello* • Timothy O'Malley, *cello*



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# SALON

## Concert Series

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## HAYDN, BRAHMS, & BASSOON

The Salon Series concludes with the return of our good friends, violinist Amy Schwartz Moretti and pianist Phillip Bush, joining musicians of CMC for a program that brings us from the refined classicism of Haydn's Piano Trio in G Major to the tempestuous and passionate romanticism of Brahms' Piano Quartet in c minor. In between, we are treated to the whimsical Polka of "Mein Teddybär" from 1927, in a new arrangement for bassoon and piano quartet.

Sunday, 4/11/2027 at 2 and 4pm with reception from 3-4pm  
South Carolina Society Hall  
72 Meeting Street, Charleston, SC

**HAYDN** Piano Trio No. 39 in G Major, Hob. XV/25  
**GANGLBERGER** Mein Teddybär for Bassoon and Piano Quartet  
**BRAHMS** Piano Quartet No. 3 in c minor, Op. 60

Amy Schwartz Moretti, *violin* • Ben Weiss, *viola* • Timothy O'Malley, *cello*  
Phillip Bush, *piano* • Sandra Nikolajevs, *bassoon*



Amy Schwartz Moretti, *violin*

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# OVATION

## Concert Series

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## THE VIANO QUARTET

We are thrilled to welcome the Viano Quartet to Charleston for our final Ovation Concert of the season. Praised for their "virtuosity, visceral expression, and rare unity of intention" (Boston Globe), the Viano Quartet has quickly soared to international acclaim as one of the most dynamic and in-demand string quartets of their generation. Winners of the prestigious Avery Fisher Career Grant in 2025, the ensemble is Bowers Program Artists at The Chamber Music Society of Lincoln Center from 2024-2027.

Sunday, 5/9/2027 at 3pm  
St. Matthew's Lutheran Church  
405 King Street, Charleston, SC

**HAYDN** String Quartet in C Major, Op. 20 No. 2  
**MENDELSSOHN** String Quartet No. 4 in E minor, Op. 44 No. 2

### THE VIANO QUARTET

Lucy Wang, violin • Hao Zhou, violin  
Aiden Kane, viola • Tate Zawadiuk, cello



The Viano Quartet

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# DOWNTOWN

## House Concert Series

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## FROM BACH TO MENDELSSOHN

We end our season with a program that celebrates the expressive range of chamber music across generations. Bach's Violin Sonata No. 6 in G Major opens with elegance and vitality, balancing contrapuntal brilliance with lyrical grace. Dvořák's Rondo in G minor brings a warmly Romantic voice to the program. The concert culminates in Mendelssohn's Piano Trio No. 2 in C minor, whose dramatic sweep and radiant finale make for a powerful conclusion to the concert season.

Sunday, 5/16/27 at 2 and 4pm with reception from 3-4pm

The McBee House at the Ashley Hall School

133 Smith Street, Charleston, SC

**BACH** Violin Sonata No. 6 in G Major, BWV 1019

**DVOŘÁK** Rondo in G minor for Cello and Piano, Op. 94, B 171

**MENDELSSOHN** Piano Trio No. 2 in c minor, Op. 66

Frances Hsieh, *violin* • Timothy O'Malley, *cello*



# SUPPORT CMC

BECOME A SUPPORTER OF CHAMBER  
MUSIC CHARLESTON AND HELP US  
BRING *GREAT* CLASSICAL MUSIC  
TO THE CHARLESTON AREA AND BEYOND.

## CHAMBER MUSIC CHARLESTON MEMBERSHIP LEVELS

<b>VIRTUOSO</b>	<b>\$10,000 and more</b>
Private concert	
Complimentary tickets to Ovation, Salon and House Concerts*	
Listing on all concert programs	
Advance ticket purchase opportunity	
<b>PATRON</b>	<b>\$5,000 to \$9,999</b>
Complimentary tickets to Ovation, Salon and House Concerts*	
Listing on all concert programs	
Advance ticket purchase opportunity	
<b>BENEFATOR</b>	<b>\$3,000 to \$4,999</b>
Complimentary tickets to concert series of choice*	
Listing on all concert programs	
Advance ticket purchase opportunity	
<b>SUSTAINER</b>	<b>\$1,000 to \$2,999</b>
Four guest tickets to performance of choice*	
Listing on all concert programs	
Advance ticket purchase opportunity	
<b>DONOR</b>	<b>\$500 to \$999</b>
Two guest tickets to performance of choice*	
Listing on all concert programs	
Advance ticket purchase opportunity	
<b>CONTRIBUTOR</b>	<b>\$250 to \$499</b>
Listing on all concert programs	
Advance ticket purchase opportunity	
<b>SUPPORTER</b>	<b>\$100 to \$249</b>
Advance ticket purchase opportunity	

CMC is a 501(c)(3) tax-exempt organization. All donations are tax-deductible to the full extent permissible by the law. Donations may be made online at [chambermusiccharleston.org](http://chambermusiccharleston.org), by calling 843.763.4941 or mailing Chamber Music Charleston, PO Box 80072, Charleston, SC 29416.

**\*Guest tickets may be requested at any time but are based upon availability.**

*Your generosity helps sustain CMC's unique programs and its mission to develop audiences for classical music through chamber music concerts & educational performances of high artistic quality.*



November 9, 2025 Ovation Concert



# THE VENUES...

## OVATION CONCERTS

Masterworks of the chamber music repertoire for larger ensembles (quartets through sextets) performed by internationally acclaimed guest artists joining the local professional musicians of CMC.



**THE DOCK STREET THEATRE** was the first building in America designed exclusively for theatrical performances. Today it is the home of Charleston Stage, and has also become one of Charleston's most iconic venues for chamber music. Guests can choose from Orchestra and Balcony Seating. All seating is assigned. This venue is handicap accessible.



**SAINT MATTHEW'S LUTHERAN CHURCH** was founded in 1840 by a group of Germans who wished to worship in their native language. The church's original building was located at Hasell and Anson Streets in Charleston but moved to the current location at 405 King Street in 1872. The space provides beautiful acoustics for classical music.

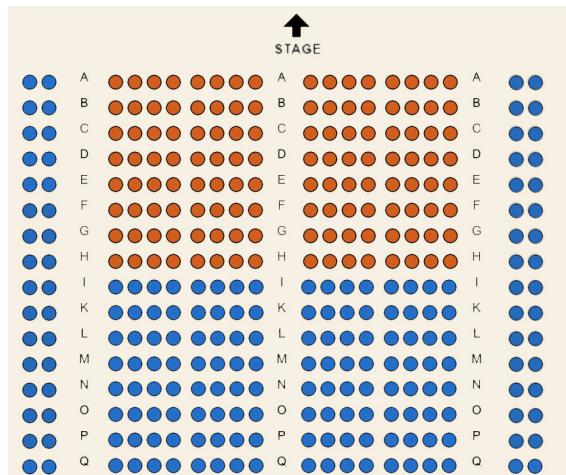
## SALON SERIES CONCERTS

With a focus on works from the Classical and early Romantic Period, this series combines guest artists and musicians of CMC in smaller ensembles: solos, duos, trios, and quartets.



**SOUTH CAROLINA SOCIETY HALL** was built in 1804 as a school for female orphans and as a meeting place for the South Carolina Society. In 1826 the first floor became a secondary school with both a Male Academy and Female Academy, both of which closed in 1841. This historic hall has hosted CMC's Salon Series for the past 4 years and is the ideal setting for classical chamber music performances. Guests have the option of using the grand staircase or elevator to reach the top floor ballroom. All seating is assigned.

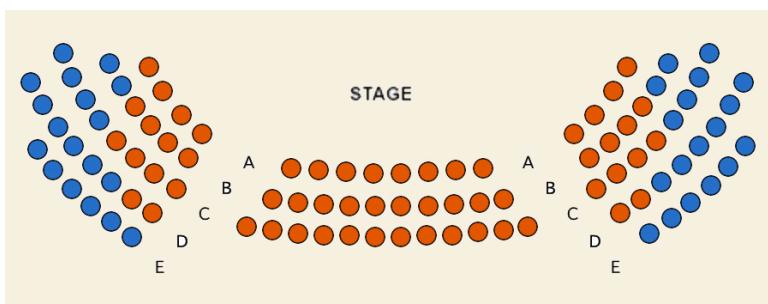
## ST. MATTHEW'S LUTHERAN CHURCH SEATING CHART



## DOCK STREET THEATRE SEATING CHART



SC SOCIETY HALL SEATING CHART



# SUBSCRIBE TODAY!

CHOOSE FROM CURATED OR MAKE-YOUR-OWN SUBSCRIPTION

## CURATED SUBSCRIPTIONS

### OVATION SERIES SUBSCRIPTIONS - 5 Concerts

Guest artists join our own musicians of CMC for masterworks of the chamber music repertoire presented at the Dock Street Theatre or St. Matthew's Lutheran Church. Performances on Sundays at 3pm.

*Price: \$275 Section A /\$200 Section B /\$150 Senior (Section B)*

### SALON SERIES SUBSCRIPTIONS - 4 Concerts

Join us for four performances at the historic South Carolina Society Hall. Performances at 2 and 4pm with a reception from 3-3:50pm.

*Price: \$220 Section A /\$160 Section B /\$120 Senior (Section B)*

### SUNDAY DOWNTOWN HOUSE CONCERT SUBSCRIPTIONS - 4 Concerts

Experience chamber music in the intimacy of a home setting, reminiscent of chamber music experiences of the 18th and 19th century. A light reception is included. **Not all venues are handicap accessible.** Please email [sandra@chambermusiccharleston.org](mailto:sandra@chambermusiccharleston.org) to learn more.

*Price: \$220*

## MAKE-YOUR-OWN SUBSCRIPTIONS

For complete flexibility, **choose three or more concerts** from this brochure and craft your own subscription package for 10% off single-ticket prices.

PLEASE NOTE: Make-Your-Own Subscriptions do NOT include the same seat(s) for every concert. Seats are assigned by date or order and are filled after Curated Subscription orders. While you will always get the best seats available, you will move around the hall for each concert, based on best availability. Exact seating locations may not be able to be renewed.

### INDIVIDUAL TICKET PRICES:

#### **Sunday Downtown House Concerts\***

\$60 each. Open seating.

\*As house concerts tend to sell out early in the season, please email [sandra@chambermusiccharleston.org](mailto:sandra@chambermusiccharleston.org) to check availability online before ordering house concert tickets after 8/1/26.

#### **Ovation and Salon Concerts**

\$65 Section A (ORANGE seats)

\$45 Section B (BLUE seats)

\$35 Senior (Section B BLUE seats)

**Tickets may be purchased by using the enclosed order form or visiting [chambermusiccharleston.org](http://chambermusiccharleston.org).**

**Questions? Email [sandra@chambermusiccharleston.org](mailto:sandra@chambermusiccharleston.org)**

## **SUBSCRIPTION BENEFITS:**

- Discount**

Buying a subscription affords up to a 15% discount off the full ticket prices for Ovation and Salon Concerts (ticket prices reflect the discount)

- Guaranteed Seating**

No disappointment at sold out concerts. As House Concerts traditionally sell out months in advance, this is the best way to make sure you can experience all of the concerts!

- Priority Seating**

Priority seating for Ovation and Salon Concerts is given to those who subscribe by March 15, 2026. Seating preferences are subject to availability and orders are processed in the order of receipt.

- Flexibility**

Not able to attend a concert? We can easily exchange your ticket to another performance at the same price level.



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CHAMBER MUSIC CHARLESTON 2026-2027 CONCERT SEASON