

BAGATELLES

CELLO

I.

Allegretto scherzando

ANTONIN DVOŘÁK, Op. 47

pizz.
p
dim.
pp
mf
dimin.
p
dim.
pp
arco
pp
sempre più p
pizz.
mf dim.
p
mf
arco
cresc.
poco ritard.
f
dim.
p
pp in tempo
f
poco ritard.
p
in tempo
pizz.
p
dim. sempre
Meno mosso
1
ritard.
arco
pp
attacca

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CELLO

II.

TEMPO DI MINUETTO

Grazioso

pp *cresc.* *f* *dim.*

pp *pp* *cresc.*

f *dim.* *p* *p* *p*

p *pp* *tranquillo* *p* *p*

p *pp* *pp sempre* *cresc.*

f *dim.* *p* *f* *dim.* *pp*

f *pp* *pizz.*

sempre pp *2* *2* *1* *2*

p *molto dim.* *cresc.* *mf* *poco rit.* *dim.*

Tempo I *pp* *arco* *p molto cresc.* *string.*

f *dimin.* *p* *pp*

pp *3*

CELLO

3

molto tranquillo

pp sempre

len.

pizz.

rit.

arco

pp

Allegretto scherzando

III.

pizz.

p

arco

pizz.

arco

pizz.

fp

p

fp

p

fp

p

arco

sempre pp

poco a poco cresc.

ff

ff

f

f

pizz.

p

pp

arco

p

f

p

f

f

cresc.

p

fz

CELLO

fz *p* *dim.* *pp*

pizz. *p*

arco *pizz.* *fp* *p*

arco *pizz.* *fp* *p*

fp *pp* *arco* *sempre pp*

poco a poco cresc.

ff *ff*

CODA

pizz. *p* *dim.* *arco* *pp*

pizz. *2 pizz.* *ppp*

Detailed description: This is a page of a musical score for Cello, page 4. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a forte-zwischen (*fz*) dynamic, followed by a piano (*p*) section, a decrescendo (*dim.*) leading to a pianissimo (*pp*) section. The second staff continues the *pp* section with a pizzicato (*pizz.*) instruction. The third staff shows a transition from *pizz.* to *arco* (arco) with a fortissimo (*fp*) dynamic, then back to *pizz.* with a piano (*p*) dynamic. The fourth staff continues the *pizz.* section with *fp* and *p* dynamics. The fifth staff features *fp* and *pp* dynamics, with an *arco* section marked *sempre pp* (always pianissimo). The sixth staff continues the *sempre pp* section. The seventh staff is marked *poco a poco cresc.* (poco a poco crescendo). The eighth staff begins with a fortissimo (*ff*) dynamic, marked with a first ending bracket (1). The ninth staff is the start of the CODA section, marked *pizz.* and *p*, with a decrescendo (*dim.*) leading to an *arco* section marked *pp*. The tenth staff continues the *pizz.* section, marked with a second ending bracket (2) and ending with a pianississimo (*ppp*) dynamic.

I V.

CANON

Andante con moto

p *cresc.* *pp*

p *pp* *cresc.*

f *p* *pp*

Un poco più mosso

sempre più p *pp* *p*

cresc. *f* *p* *f* *dim.*

p *cresc.* *mf*

Tempo I

f *molto dimin.* *p* *pp sempre*

pp

cresc. *f*

p dim. *pp* *cresc.*

f *dimin.* *pp*

CELLO

V.

Poco Allegro

Sheet music for Cello, V. Poco Allegro. The score consists of 11 measures across 10 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics and articulations.

Measures and Dynamics:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *mf*
- Measure 4: *dim.*
- Measure 5: *p*
- Measure 6: *mf*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *fz*
- Measure 10: *f*
- Measure 11: *f*

Other markings include *pp*, *cresc.*, *molto cresc.*, *pp sempre*, *ritard.*, *a tempo*, and *pp*.

CELLO

CELLO

ritard. 1 *in tempo* *pizz.*

p *p* *pp* *cresc.* *f* *dim.* *p* *p* *f* *arg.* *f*

p *mf* *f* *fz* *f* *pp* *p* *f* *molto cresc.* *ff* *cresc.* *fz* *dim.*

p *pp* *pp* *pp* *pp* *sempre* *ril.* *pp*

2 3 4 5

1