

Quartett in G

„op. 33 Nr. 5“

VIOLIN 2

op. 33,5 Hob. III:41

Vivace assai

9

18

29

39

48

59

70

82

93

103

114

125

pp *poco f* *ff* *p* *f* *fz* *ff* *(p)* *f* *(fz)* *fz*

G.P.

3

135

p *fz* *p* *fz*

147

p *pp* *ff* *p*

161

f

170

(p) *G. P.* *G. P.*

182

pp *(poco f)* *f*

194

(p)

206

(f)

215

1 2 3 4 5 6

231

244

(p)

255

fz

266

f *(fz)* *fz*

281

p

293

pp

Largo e cantabile

p

3

5

8

Viol. I

f

p

11

13

15

17

19

22

24

26

28

30

32

34

36

39

41

46

50

f

p

f

pizzicato

Scherzo
Allegro

1

fz

G. P. *p*

11

f

18

f *f* *f* *f* *p*

26

f

34

fz *G. P.* *pp* *Fine*

43

49

56

Da Capo fin al Segno ♩

Detailed description: This is a musical score for a Scherzo in 3/4 time, marked Allegro. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff (measures 1-10) begins with a treble clef and a key signature of one sharp. It features a series of eighth notes, followed by a half note, and then a quarter note. The second staff (measures 11-17) starts with a repeat sign and a forte (f) dynamic. The third staff (measures 18-25) continues with eighth notes and a piano (p) dynamic. The fourth staff (measures 26-33) features a series of eighth notes and a forte (f) dynamic. The fifth staff (measures 34-42) includes a fortissimo (fz) dynamic, a G. P. (Grave) section, and a piano (pp) dynamic, ending with a Fine. The sixth staff (measures 43-48) starts with a repeat sign and a first ending bracket. The seventh staff (measures 49-55) continues with eighth notes and a first ending bracket. The eighth staff (measures 56-58) ends with a Da Capo fin al Segno instruction and a Segno symbol.

Scherzo
Allegro

Measures 1-34 of the Scherzo, Allegro section. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of five staves. Measure numbers 11, 18, 26, and 34 are indicated at the start of their respective staves. Dynamics include *fz*, *f*, *p*, and *pp*. Performance markings include *G.P.* (Grave) and *Fine*. First endings are marked with a '1' and a repeat sign. The piece concludes with a double bar line and repeat dots.

Finale
Allegretto

Measures 1-17 of the Finale, Allegretto section. The music is in 6/8 time with a key signature of one sharp (F#). The score consists of three staves. Measure numbers 9 and 17 are indicated at the start of their respective staves. The tempo marking *staccato* is present. The piece concludes with a double bar line and repeat dots.

25

33

39

46

53

60

68

76 *Presto*

83

89 1 2 3 4

95

101 *p* *f*

The musical score is written for a single melodic line in G major (one sharp). It consists of 101 measures, divided into 11 systems of 10 measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and accidentals. Dynamic markings include *p* (piano) and *f* (forte). The tempo marking *Presto* appears at measure 76. The score concludes with a double bar line at measure 101.