

Violoncello - Bass

Памяти жертв фашизма и войны

In Memory of the Victims of Fascism and War

КВАРТЕТ № 8

QUARTET No 8

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Op. 110 (1960)

Largo $\text{♩} = 63$

1 *pp* *dim.* *pp* *espress.* *f dim.* **TACET** **PLAY**

2 *pp* *sempre*

3 *pp* *poco rit.* *pp* *p*

4 *a tempo* *pp*

5 *pp* *sempre*

DSCH

Violoncello

6

cresc. ed espress. mf dim. p dim.

7

pp p espress.

TACE

poco rit. 8 a tempo

cresc. mf dim. pp non vibrato

9

pp

10

pp sempre

TACE

p dim. pp

mf dim. p pp cresc. attacca

11 Allegro molto $\text{♩} = 120$

5

fff

Turn

12 9 13 3

fff

DSCH

Violoncello

Handwritten annotations above the staff: 3 4 - 14 1 -4 -1 -

Handwritten annotations below the staff: 4 *ff* -1 -1 -1 -1 -1

Handwritten annotations above the staff: -1 -1 -1 -1 -1

Handwritten annotations above the staff: 4 -1 2 1 -1 16 22

Handwritten annotations above the staff: 17

Handwritten annotations above the staff: 18

Handwritten annotations above the staff: *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Handwritten annotations above the staff: *fff* *fff* *fff* 19 *fff*

Handwritten annotations above the staff: 20

Handwritten annotations above the staff: *fff* *fff* *fff* *fff* *ff*

Handwritten annotations above the staff: *fff* *fff*

DSCH

Violoncello

Violoncello musical score, measures 21-22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 21 begins with a treble clef and a key signature change to one sharp (F-sharp). The music features a series of eighth notes with slurs, followed by a triplet of eighth notes. Measure 22 continues the eighth-note pattern, marked *sim.* (sostenuto). The score concludes with a double bar line and a final measure marked *ff* (fortissimo) and a fermata. The page number 22 is visible in the bottom right corner.

21

sim.

22

ff

2

Violoncello



Violoncello

57

Violoncello

31

ff

32

p sub.

cresc.

33

fff molto espressivo

34

drop

attacca

7 look score!

Violoncello

9

III

Allegretto $\text{♩} = 120 (\text{♩} = 90)$

35 $\frac{3}{4}$ **12** **36**

f dim.
dim.

p

37

38

pp

f

dim.

p

pp

39

40

41

42

dim.

DSCH

intw. viola
7

look score!

Violoncello

Violoncello musical score, measures 43-47. The score is written for a single instrument, with the key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics, articulations, and performance instructions.

Measures 43-44: *ff* (fortissimo). Measure 44 includes a *dim.* (diminuendo) marking and a *p espress.* (piano, expressive) marking. Measure 44 also features a handwritten *3* above the staff.

Measures 45-46: Measure 45 includes a handwritten *2* above the staff. Measure 46 includes a handwritten *2* above the staff and a *1* above the staff. Measure 46 also features a *dim.* (diminuendo) marking and a *pp sempre* (pianissimo, sempre) marking. Measure 46 includes a handwritten *la* above the staff and a handwritten *3* above the staff.

Measure 47: Measure 47 includes a handwritten *3* above the staff.

Violoncello

vla

1. 1. 1.

8 **48** con sord.

p

p sempre

49

p

50 *in f w o*

51

p

3 **52** 16

attacca

DSCH