

Violino II

Памяти жертв фашизма и войны

In Memory of the Victims of Fascism and War

КВАРТЕТ № 8

QUARTET No 8

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Op. 110 (1960)

Largo $\text{♩} = 63$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

DSCH

3
2/2
poco rit.

Violino II

4 a tempo **4** small fast vib

pp *poco espress.* *pp*

5 *intenso* *pp*

vln. 1 **6** *cresc. ed espress.* *mf dim.* *p dim.*

7 *pp* *poco rit.* *mp*

8 a tempo non vib *cresc.* *mf dim.* *pp*

cello **9** *pp*

solo **10** *poco espress.* *mp* *3* *2 alone* *pp*

take over *lead* *non vib* *attacca*

DSCH

Violino II

5

UGLIER

11 Allegro molto $\text{♩} = 120$

12

13

14

15

16

17 vln. I

18

19 17 13

DSCH

19
17-13

6

20

Violino II

Handwritten annotations and performance markings include:

- Measure 20:** *ff*, *1* (with upward arrow), *2*, *2*, *4*, *3*, *2*, *0*.
- Measure 21:** *pitch higher*, *faster vib*, *sul G al*, *fff*, *molto espress.*, *2*.
- Measure 22:** *ff*, *4*, *(4)*.
- Measure 23:** *3*, *2*, *1*, *2*, *0*, *4*, *0*, *2*, *fff espress.*.

Violino II

7

Violino II musical score page 7. The score is written for Violino II and consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Handwritten annotations include:

- "Higher" written above measure 24.
- "espress." written below measure 25.
- "sfff" (fortississimo) written below measures 27 and 28.

Measure numbers 24, 25, 26, and 27 are indicated in boxes. The score ends with a final measure marked with a "4".

Violino II

Handwritten musical score for Violino II, measures 28-32. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Haupt', 'match Tristan', 'more bow', 'cresc.', 'mf', 'DSCH', and 'f'.

Measures 28-30: *sfff* (4), *sfff* (3), *sfff* (2), *sfff* (3), *sfff* (2), *sfff* (4).

Measure 31: *ff* (2), *sfff*, *sfff*, *sfff*, *sfff*, *sfff*. *match Tristan* (handwritten).

Measure 32: *p sub.* (3), *cresc.* (3), *mf* (3), *DSCH* (3), *f* (3).

Handwritten notes: *Haupt*, *match Tristan*, *more bow*, *cresc.*, *mf*, *DSCH*, *f*.

Trista 85

Violino II

9

33

1 2 3 4

3 3 3 3

sim.

5 6 7

8 9 10

34

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

attacca

III

35 Allegretto $\text{♩} = 120$

11

36

9 5

fff *fff*

p

Violino II

Violino II musical score, measures 37-43. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'.

Measures 37-43 include various dynamics and articulations:

- Measure 37: *p* (piano), *tr* (trill), *ff* (fortissimo).
- Measure 38: *ff* (fortissimo).
- Measure 39: *p* (piano), *pizz.* (pizzicato), *ff* (fortissimo), *arco* (arco).
- Measure 40: *ff* (fortissimo), *pizz.* (pizzicato), *f* (forte).
- Measure 41: *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo).
- Measure 42: *ff* (fortissimo), *mf* (mezzo-forte).
- Measure 43: *mf* (mezzo-forte).

The score includes fingerings (e.g., 5, 6, 4, 2, 4, 6, 2, 4, 5, 6, 4, 2, 3, 4, 5, 6, 7, 8, 9, 10) and bowings (e.g., *tr*, *trill*, *arco*, *pizz.*).

11

Handwritten musical score for piano, measures 44-46. The score is written on a grand staff with treble and bass clefs. It includes dynamic markings such as *mf*, *pp*, *dim.*, *fff*, and *sfff*. There are also tempo markings like "d = d" and "tr". The score is numbered 44, 45, and 46. The key signature has one flat (B-flat). The time signature is 3/4. The score is handwritten and includes various musical notations such as slurs, ties, and fingerings.

Violino II

-15-

47 con sord. *p*

5

48 *f* *mf* *f* pizz. *ff* arco *p*

49 *p* *ff* 4 3 4 6

50 *p* 5

51 *p* *cve*

11 52 16 *attacca*

DSCH