

Viola

Памяти жертв фашизма и войны

In Memory of the Victims of Fascism and War

КВАРТЕТ № 8

QUARTET № 8

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D. SHOSTAKOVICH
Op. 110 (1960)

Largo $\text{♩} = 63$

Opus folio ded pg!

sola

poco espress.

dim.

pp

pp sempre

mp

mf espress.

f dim.

poco rit.

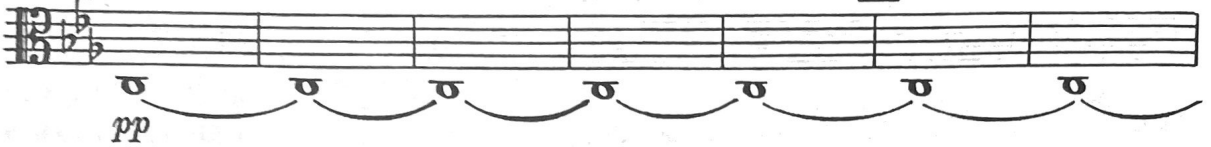
DSCH

Viola

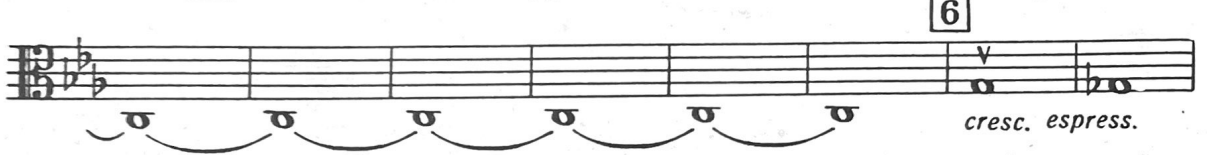
2

a tempo

4



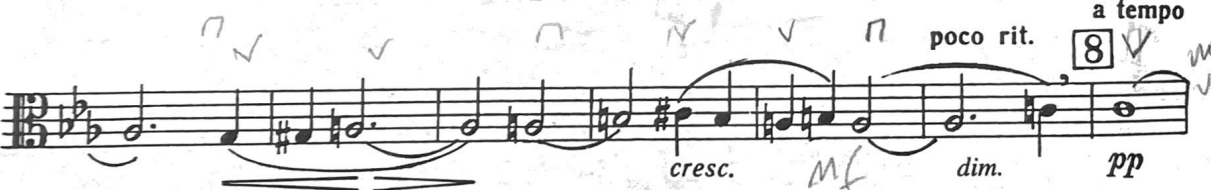
5



6



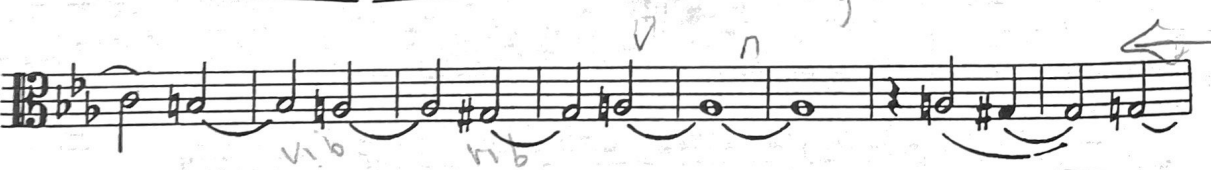
7



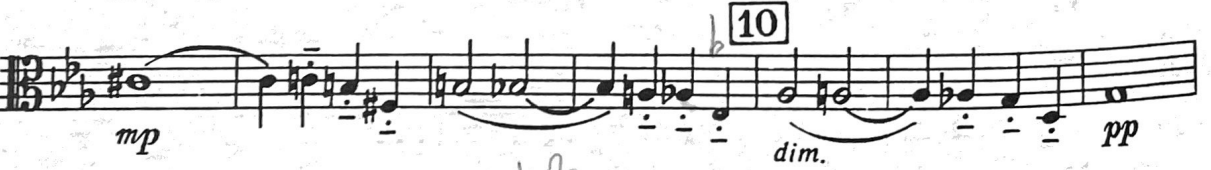
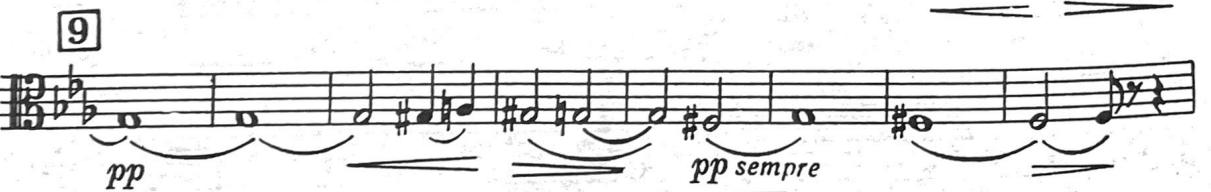
poco rit.

a tempo

8



9



10



Viola

Copy

II

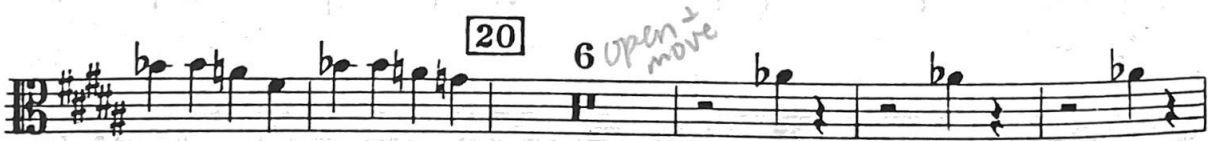
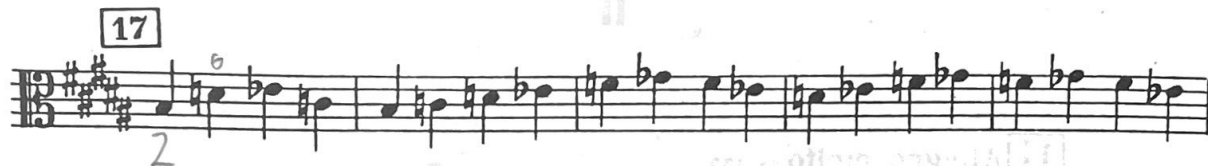
11 Allegro molto $\text{♩} = 120$

5

turn

Musical score for Viola, measures 11 to 16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegro molto" with a quarter note equal to 120 beats per minute ($\text{♩} = 120$). The dynamics are marked *fff* (fortississimo) and *ff* (fortissimo). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated in boxes. Handwritten annotations include "turn" above measure 11 and "5" above measure 12. A handwritten "3" is written below measure 14, and a handwritten "2" is written below measure 15. A handwritten "ff" is written below measure 14. A handwritten "102" is written below measure 15.

Viola

cello
)))

Viola

5

3 *sim.*

pp cresc.

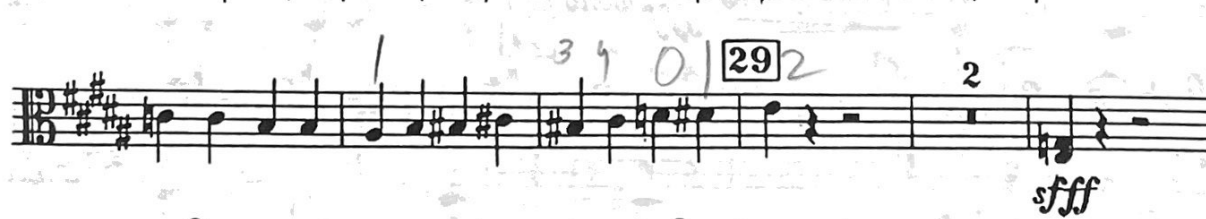
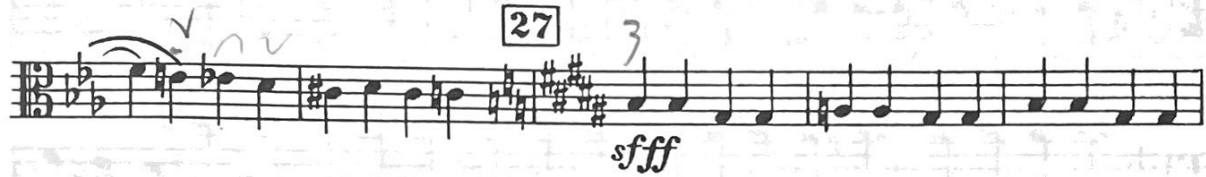
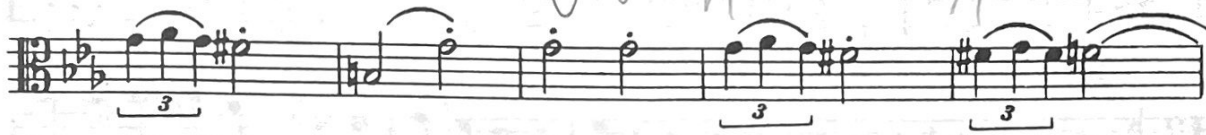
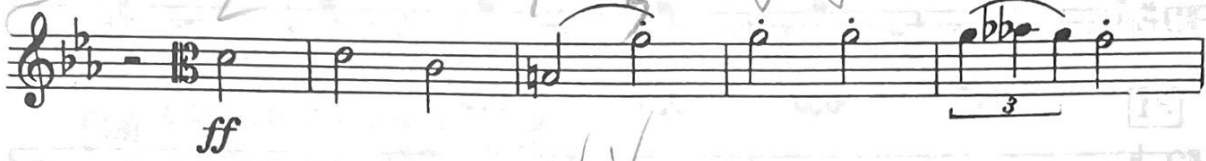
22 *Turn tempo*

ff

3 2

Viola

7



Viola

31 *fff* *fff* *fff* *fff* *fff*

ff

32 *p sub.*

cresc.

33 *fff* *molto espress.*

34

attacca

Viola

copy

9

III

35 Allegretto $\text{♩} = 120$ ($\text{♩} = 90$) **36**

3 12

f dim. mf

p

37

pp f dim.

38

p

39

pp f

40

Viola

Handwritten musical score for Viola, measures 40-46. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Handwritten annotations include "brush" and "mf" (mezzo-forte). Measure numbers 41, 42, 43, 44, 45, and 46 are boxed. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). Measure 46 is marked "con sord." (con sordina). The score ends with a double bar line and a handwritten "dim." below the final staff.

41 *p* *dim.*

42 *brush* *ff*

43 *mf* *ff*

44 *mf* 16 45 21 46 *con sord.* 3

dim.

Viola

vlustr
3
con sord.
ff

dim.

p

f *dim.* *mf* *p*

p sempre

p

5

47

48

49

50 Viola

Handwritten: *cello*

Handwritten: *3*

Handwritten: *16*

Handwritten: *attacca*

ff dim. p

IV

Handwritten: *7*

Handwritten: *ff*

Handwritten: *pp cresc.*

Handwritten: *ff*

Handwritten: *pp cresc.*

Handwritten: *ff*

Handwritten: *ff espress.*

Handwritten: *cresc.*

Handwritten: *ff*

Handwritten: *dim.*

Handwritten: *p*

Handwritten: *DSCH*

Largo = 138
senza sord.
ff pesante
pp cresc.
ff
pp cresc.
ff
ff espress.
cresc.
ff
dim.
p
DSCH